

Mark Hopkins

BRONZEWORKS

A MARK HOPKINS SCULPTURE SEMI-ANNUAL NEWSLETTER

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Hot Off the Crucible



Baby Blue

How on earth did summer fly by so fast? Must have been on the wings of Mark's adorable new birds! Mark has created more of his diminutive Little Birdies, finally ready to make their debut. For those who have been clamoring, Mark came out with two colorful little bluebirds. These little cuties will bring a big smile to any face.

And because we never tire of them, we have a charming chickadee to add to the flock. This little guy is ready for a snack of fresh sunflower seeds.



Sunny Afternoon

The stifling days of summer transported Mark's mind to the heat of the African grasslands, and inspired a fabulous portrait of zebras called *Bank of the Mara*. These four may not make up a full dazzle of zebras, but they certainly dazzle the eye as they take turns watching and drinking from the River Mara, a favorite watering hole.



Blue Skies

In response to other requests Mark made this perky little wren, pausing in his busy day to alight among brightly colored maple leaves.



Morning Breaks



Bank of the Mara

Highlights

Mark finally finished his portrait of *LouLou* the Labrador, and she is gorgeous! The collectors sent us some adorable pictures of LouLou meeting her bronze portrait.



Mark is continuing his work on the portrait of Joel Chandler Harris, author of the *Uncle Remus* stories, for the Wren's Nest museum in Atlanta. It is going to be a masterpiece, and should be ready for installation in the spring of 2017.

Mark's portrait of his youngest daughter, *Summer*, was installed in the butterfly garden at Hubbard Woods Park in Winnetka, IL. What a perfect sculpture for a setting like this!



Artist's Corner

As Mark contemplates what it means to be an artist, his mind is often filled with the words of other great artists. He said:

I really resonate with the way Michelangelo viewed his work. This quote has always been really powerful to me:

“Beauteous art, brought with us from heaven, will conquer nature; so divine a power belongs to him who strives with every nerve. If I was made for art, from childhood given a prey for burning beauty to devour, I blame the mistress I was born to serve.”

And this one, too:

“Many believe—and I believe—that I have been designated for this work by God. In spite of my old age, I do not want to give it up; I work out of love for God and I put all my hope in Him.”

Leonardo Da Vinci also had some great thoughts about what is important in art. These two thoughts have been especially meaningful to me:

“Where the spirit does not work with the hand, there is no art.”

“I have been impressed with the urgency of doing. Knowing is not enough; we must apply. Being willing is not enough; we must do.”

These great men really understood the drive to create. Their words remind me what made them great.

From Our Collectors

Letters from our collectors bring us a lot of joy. Some bring a smile, because they clearly “get” what Mark wants to convey with his work. One collector from Oregon sent this about Family Reunion: *“When I read in your newsletter about why these birds inspire you, I understand why I was drawn to this diminutive but emotionally powerful sculpture! Surrounded that day by so many beautiful pieces, it was the one that spoke to my heart! We are so excited to welcome it into our home and will treasure it forever!”*



Other letters make us laugh. Although we tried to provide support and help to these two brothers, we couldn't help but



chuckle at their cry for help: *“I unfortunately broke a spear on my Dad's bronze throwing pillows in the house with my brother! I thought about super gluing it back on??? It broke off from just behind the hand of the Indian. The piece is First Buffalo. My dad doesn't let anyone touch it along with the eagle that you made as well! Please advise us as my parents are on vacation... and will be back in a week! Thanks*

Then there are the letters that result in congratulatory grins. This one is about Mark's classic sculpture of a pilot: *“Just wanted to share that we received the Aviator sculpture! Thank you again. I also wanted to tell you my husband said it was the best gift anyone has ever given him and that he said if he had to give up his prized Corvette or the sculpture, he'd give up the Corvette!!!”*



Mark is still enjoying teaching occasional classes at Sculpture Depot in Loveland. Contact Sculpture Depot at **970.663.5190** for information on future classes.

for anything you can do for two upset high school boys!”



PO BOX 7659
LOVELAND, CO 80537
970.613.0322 HOPKINSBRONZE@GMAIL.COM
WWW.MARKHOPKINSSCULPTURE.COM

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OUR MISSION

is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Mark's AUTUMN APPEARANCES

OCTOBER 8 & 9 | 2016

8TH ANNUAL

LOVELAND ART STUDIO TOUR

LOVELAND, COLORADO

SATURDAY & SUNDAY, OCT 8 – 9

STUDIO OPEN 10AM – 4PM

For more information, go to:

<http://LovelandArtStudioTour.com>

Looking for a hard-to-find or sold-out Mark Hopkins piece? Call or email us at hopkinsbronze@gmail.com and put us to work. You never know what we might be able to find for you.



Like "Mark Hopkins Sculpture" on Facebook for sneak peeks at new pieces and behind-the-scenes glimpses into Mark's process.

WWW.MARKHOPKINSSCULPTURE.COM

BronzeWorks welcomes your suggestions and articles.
Editors: Laurie Hopkins & Jenay Hopkins

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