



BRONZEWORKS

A MARK HOPKINS SCULPTURE SEMI-ANNUAL NEWSLETTER

SPRING 2018
VOLUME XXVI, No 1

Hot Off the Crucible

Extreme sizes seems to be the theme of the season around here. From a larger-than-life-size portrait commission to three small but spectacular new sculptures, Mark has been elbow-deep in the details.



Petite Belles

Two of the smaller works are bird pieces. The first is entitled *Petites Belles*, featuring a charming pair of chickadees perched on dogwood branches. Interestingly, this new piece has two options for display; it is gorgeous either placed on a shelf or hung on a wall! *Petites Belles* is the annual edition we promised in our last newsletter to celebrate our 30th year of Mark Hopkins Sculpture. It will only be available for one year, so if you would like one, you'll need to reserve yours soon!

The second new bird might be diminutive, but it is packed with magnificent power. The *Spirit of Liberty* measures 9 inches from wingtip to wingtip, and is similar in style to one of Mark's long sold-out eagles. This new sculpture will be a favorite with patriots, boy scouts, pilots, and anyone who loves eagles.



Spirit of Liberty

Lastly, we are introducing a smaller version of *The Lion and the Lamb*, which has appealed to many in search of a beautiful symbol of peace and hope in their lives. At half the original size, this sculpture measures 6 inches long.



The Lion and the Lamb

Highlights

For Mark and his wife, Laurie, celebrating 45 years of marriage at Disney World with most of their children and their spouses was one of their most cherished recent events. Acting like children is a great way for responsible adults to remember that simple joy is still possible.



favorites. These are close to being sold-out but have a select few available to be cast.

Mark's exciting current challenge is creating a memorial portrait for Kathie's Spring Garden at Museum of the Shenandoah Valley. Creating a larger-than-life-size portrait requires many hours of thought and research. First comes the sketch, and after it is approved, construction of the armature. Then comes the process of transforming clay into a portrait that captures not only the likeness but the spirit of the subject. Here are a few photos showing some of the early stages in that process.



Ancient of Days



Awake and Hungry Sculpture, Inc.

Looking back over the past 30 years in business has caused us to remember some of our favorite "oldies but goodies." Somehow, Mark's *Ancient of Days* and *Awake and Hungry* have never lost their charm and remain some of his



Artist's Corner

Since childhood, Mark Hopkins has always been fascinated by shape and form. In his words:

I loved making plastic models, mostly cars and classic movie monsters. But I eventually got tired of making other people's designs, so I took a wood-burning tool and melted down some of my models. One of my very first sculptures resulted from studying my own hand as a reference, and reassembling the melted plastic into a hand.

Ever since, I've always loved faces and hands. They are the most expressive parts of the body. Through them, I can capture the living force behind the form of a person or animal. I can never replicate God's perfect designs, but I love the challenge of trying. It is a refining process, not only for the wax or clay, but for me.

Creativity is really a spiritual undertaking, and the first attribute of God that we learn about. Genesis reads, 'In the beginning God created the heaven and the earth' and 'the earth was without form.' That is our introduction to the inherent divinity in the act of creation. Then at the end of the first chapter, it says God 'saw every thing that he had made, and, behold, it was very good.' It's a great example for us. I will never even come close to God's artistry, but I hope the effort makes me a better artist and a better man.

From Our Collectors

As we celebrate 30 years, we find that Mark's work is contributing to some sweet legacies. We loved this story from one collector who discovered and shared Mark's work. She said, "I read with interest in your recent newsletter about a collector's purchase of the sculpture 'I've Got It.' I was moved to share my story.

One spring, probably 25 years ago or so, I went into one of my favorite gift stores, just wandering, not really looking for anything in particular. I saw the sculpture 'Fastball' of the



Close Call

baseball pitcher, and thought, 'I must get that for my husband for Father's Day!' My husband had been a baseball player and was a great fan of the game. And one of our children was a pitcher.

As I was paying for the

gift and telling the clerk how excited I was about my selection, she asked if I had seen the other sculptures, which I had not. She then showed me the catcher, 'Close Call' and the outfielder, 'I've Got It'. Well, we had three sons, the pitcher I already mentioned, a catcher, and an outfielder! I was beside



Fastball



I've Got It

myself! To buy three was incredibly more than I wanted to spend, but I just had to do it. We still have these pieces. Over all these years, they have been special to my husband as well as my children. What fun they had in presenting him with his gift that year! And, of course, in time they will be passed down, one to each son."

Super Collectors

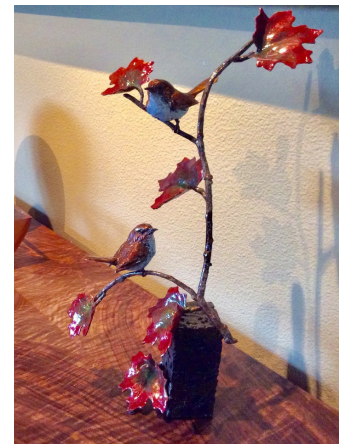
Two of our cherished collectors from Oregon sent us photos of some of Mark's work as beautifully displayed in their home. They never gave us a final tally of how many they own, but they gave us a great clue:

"Thank you SO much for yet more awesome creativity. We must tell you, though, that maybe you'd better slow it down for us. Every time you create a new piece we get closer to having to add a new wing onto our home. Of course it would have a name: The Hopkins Wing!!! True story.

We continue to find such pleasure each time we look at one of our many pieces created by you. It also reminds us that we have a responsibility to protect and embrace our environment and the beauty therein. Your art will always be there to remind us of what Nature has given us...

Thank you again and we can hardly wait to display yet more Mark Hopkins art."

Here are a few of the works owned by this lovely couple:





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OUR MISSION

is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Mark's SUMMER APPEARANCES

AUGUST 10-12, 2018

SCULPTURE IN THE PARK

LOVELAND, COLORADO
FRI AUG 10-SUN AUG 12, 2018

For more information, go to:
<http://www.SculptureInThePark.org/show/information>

Looking for a hard-to-find or sold-out Mark Hopkins piece? Call or email us at hopkinsbronze@gmail.com and put us to work. You never know what we might be able to find for you.



Like "Mark Hopkins Sculpture" on Facebook for sneak peeks at new pieces and behind-the-scenes glimpses into Mark's process.

WWW.MARKHOPKINSSCULPTURE.COM

BronzeWorks welcomes your suggestions and articles.
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