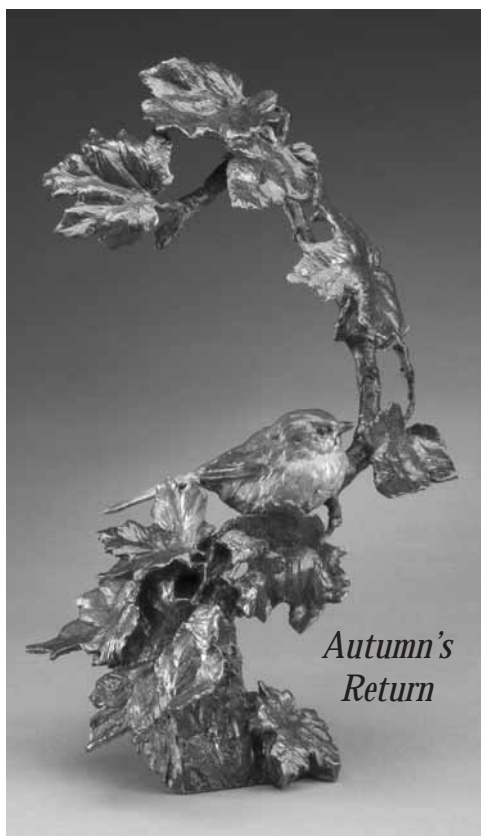


Hot Off the Crucible



Tuckered Out

The most recent releases from Mark Hopkins Sculpture have wowed collectors around the country. Mark's *Tuckered Out* is a timeless portrait of a boy and his faithful dog. They only meant to stop for a minute to rest – and admire the way the sun was winking brightly through the leaves above the backyard hammock. But today, an afternoon nap just couldn't be avoided.



Autumn's Return

Also in the forefront are two gorgeous new birds created to join the soon to be sold out *Good Company*. *Autumn's Return* features a young sparrow as he braces for the first chilly winds of fall.

From his perch on a maple branch, he huddles down amid the red leaves of autumn.

In *Catch Ya Later*, a tiny nuthatch is clearly enthralled by a lovely yellow butterfly. We are left to wonder about his motives.



Catch Ya Later

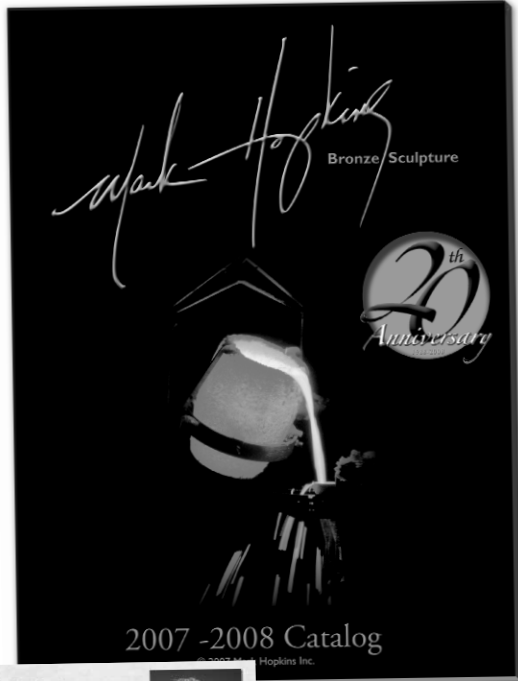
With admiration for one of the great heroes of the War Between the States, Mark has completed his portrayal of *Robert E. Lee*. Though his cause was lost, his honor remained untarnished. As the General-in-Chief of the Confederate forces, he was a brilliant tactician, a faithful son of the South, and a man of impeccable character.

Eli Hopkins' most recent release displays a sweet interaction between a *Mama Bear* and her cubs. With all the tender patience of her human counterparts, this mother indulges the playful antics of her young

Highlights

It hardly seems possible, but Mark Hopkins Sculpture is approaching its 20th year in business. Although Mark has been sculpting much longer than that, the business that currently bears his name has spent 20 years building a reputation as an important and meaningful source for beautiful bronze sculpture. Be on the lookout, as we will be celebrating this milestone in the coming year.

One of the ways we are commemorating this achievement is with a **20th Anniversary Catalog**.



This revised and updated 2007-2008 catalog will feature far more than the newest sculptures by Mark and Eli Hopkins. It will also contain a retrospective of Mark's career, with pictures of a younger Mark and many of his early works. There is also a section with photographs and explanations of some of Mark's commissioned sculptures as well as his sold-out and retired pieces.

Eli Hopkins has his own brand new web site! Visit www.EliHopkins.com to have a look at the cool new site.

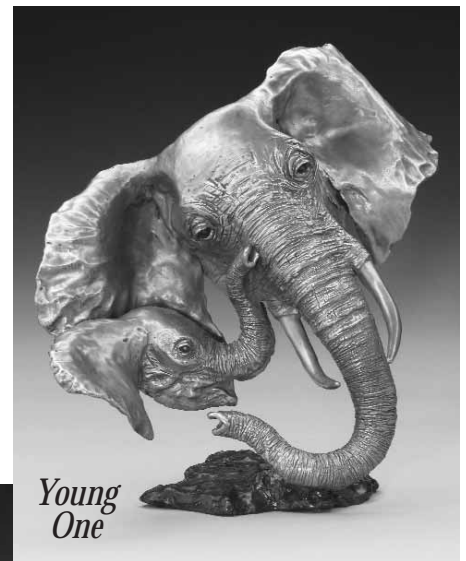
In the Works



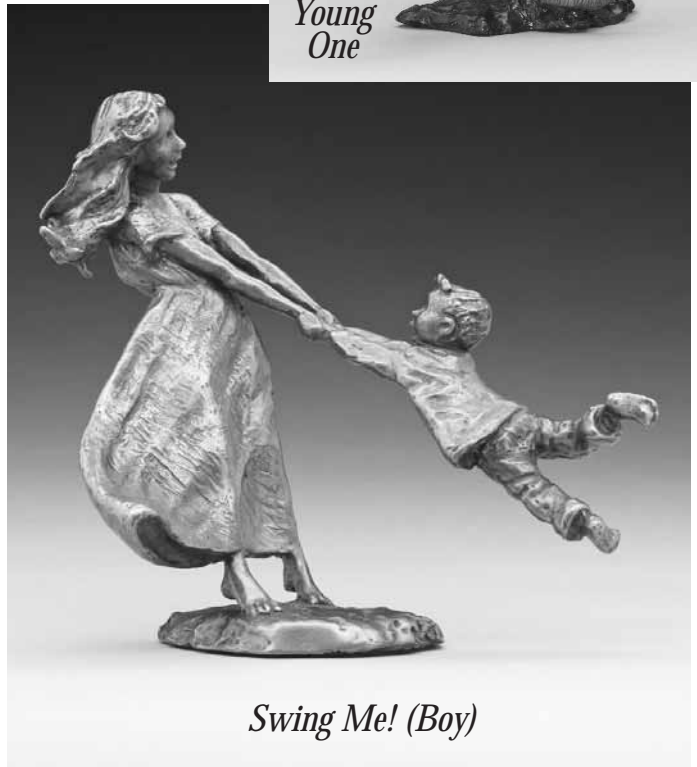
Coming very soon from Mark Hopkins Sculpture are some wonderful additions to the line.

Mark's newly explored talent for oil painting is shown in his three new fly fishing paintings. These limited edition giclée on canvas prints, capture the serene moments Mark and many other fishermen long for.

In *Young One*, Mark has created a portrait of a mother elephant nuzzling her calf, which will highlight all the gentle tenderness of the species. Two charming new family pieces from Mark, called, *Swing Me!* (available with either a little boy or a little girl) will bring back sweet memories, as little ones swing around and around clinging tightly to their mother's loving hands.



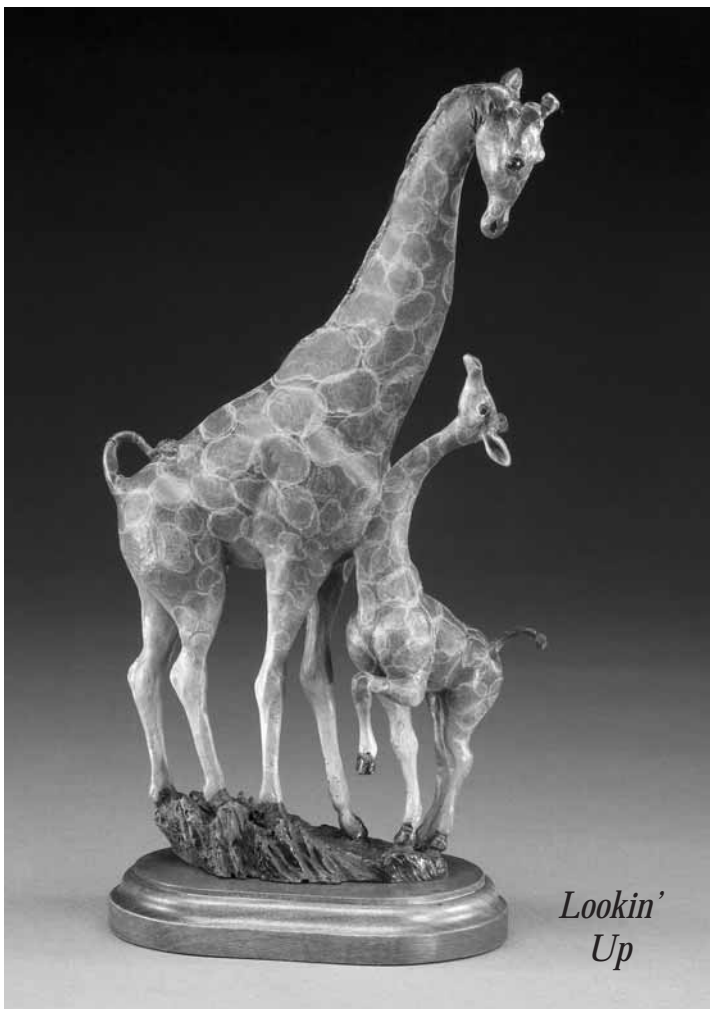
Young One



Swing Me! (Boy)

In the Works (continued)

Eli has two enchanting new pieces in the works. He will be introducing a lovely mother giraffe and her baby called *Lookin' Up*, along with an adorable grouping entitled *Creature Comforts*, which features a friendly frog and turtle, with a tiny salamander looking on.



Peak Into The Future

Planned for later release are some exciting new ideas from Mark Hopkins Sculpture. Some of Mark's birds, *Good Company*, *Autumn's Return*, and *Catch Ya Later*, will now be functional as well as beautiful, as they become stunning candelabras. We will also be introducing a smaller version of *First One There*, and a new portrait of Christ to be titled *Doubt Not*.

Fall Appearances

For any who are able to attend, Mark and Eli will be making personal appearances this fall at the following locations:

October 6th, 83 Spring Street Gallery
Eureka Springs AR • 888-215-1969

December 8th, TJ's at the Sign of the Goose
Cape Neddick ME • 207-363-5673

Artist's Corner

With the rapid approach of our 20th year in business, Mark Hopkins' mind has of late frequently turned to the past, and how far his work has come. The artist recently commented, *"It's hard to comprehend the changes that have occurred in our lives in the past 20 years. When we first started this company, I had six young children to feed and clothe. We were taking a huge gamble that we could make the company work and provide enough income to care for our family and several other families, as well. It was exciting, but quite intimidating at the same time.*

"We knew very little about casting bronze when we started – we learned through blood, sweat, and tears – quite literally – and countless hours of hard work. Together with a couple of other creative minds, we figured out how to mold my sculpture, cast it, and finish it – and then faced the challenge of getting it on the market. Knowing what you want to do and learning how to do it are two very different things. It took a lot of faith every step of the way.

"There has been plenty of fun along the way, too, though. Refining and expanding my artistic abilities has been a wonderful process of discovery. I've been able to explore many different subjects, and develop new styles and techniques that have made it tremendously exciting. Seeing one of my ideas take form in wax or clay, and then to see it in bronze is very gratifying. It's still a miracle to me when I see one of my monumental sculptures put in place. And as I have begun a venture into oil painting, I see how working in another medium of art can complement my work in bronze. Creativity begets creativity.

"Now, of course, I also have the joy of witnessing my own son, Eli, as he overcomes the same artistic challenges I faced, and establishes himself as a serious artist. That's about as good as it gets, when you get to watch a new generation of your family take what you started and raise it to whole new levels. With all of our children grown and married now, and thirteen grandchildren born already, we will be very interested to see how many of them might have inherited the drive it takes to make it in the world of art. Several of them already show talent – but it takes a strong drive as well as talent. With lots of determination and hard work, maybe we can start an artistic dynasty that will go on for many generations."

Retirements and Sell-Outs

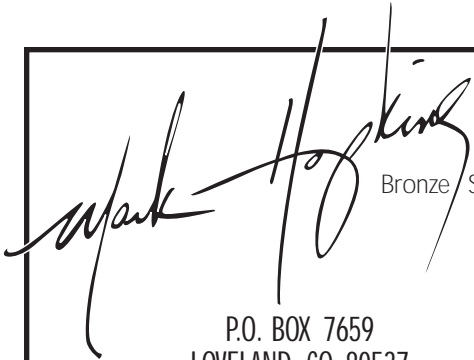
Some of Mark and Eli's works have sold out since our last newsletter. Mark's *Watering Hole (Special Edition)* is now gone, along with Eli's beautiful heron entitled *Grace*.

A Note About The Secondary Market

Currently, we are in the process of updating our secondary market report. While this project is underway, we thought it would be helpful to answer some of the questions we receive about Mark's sculptures and their value.

As noted in previous newsletters, the worldwide price of copper has recently increased significantly. Because copper is the primary component of bronze, this increase has caused a significant jump in the value of the average Mark Hopkins' sculpture. As always it is pleasing for both the Artist and the Collector to know that the value of the work continues to increase steadily.

Due to the sheer volume of work which Mark creates each and every year, only a small number of sculptures are shown on the secondary market list which usually appears in this section of our newsletter. The values listed reflect the most recently reported collector purchase prices from authorized Mark Hopkins Sculpture dealers.



Bronze Sculpture

P.O. BOX 7659
LOVELAND, CO 80537
(970) 613-0322

***Our mission** is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.*

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Editors: Laurie Hopkins, Eli Hopkins, Todd Mackey
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