

Mark Hopkins
Bronze Sculpture

Celebrating 20 years
1988-2008

BronzeWorks

A semi-annual newsletter published by Mark Hopkins Sculpture. We welcome your suggestions and articles. VOLUME XVIII, NO. 3

Fall 2008

Hot Off the Crucible

What a wonderful journey it's been these past 20 years. We at Mark Hopkins Sculpture cannot express enough appreciation to you, the collector, who has made this effort possible. As Mark has attended several gallery shows this year, it has been a joy for him to meet those who admire his work. In these current tumultuous times, Mark is only increasing his efforts to create beautiful sculpture that will bring joy and peace.



Most recently Mark has been creating some special one-of-a-kind sculptures. Mark is designing and completing each of these pieces personally. Once a sculpture has been completed in wax, it is immediately cast into bronze. This means that no mold will be made of these extraordinary pieces. Unlike most of Mark's other works, each of these pieces will be a unique edition of only one. Thus far, his original works portray charming scenes from the world of nature, with flowers, birds, and fish in their natural settings, but Mark is currently working on others of different themes as well. For now, these exclusive pieces will be offered via a special section of our website which should be available by the time you receive this newsletter. These pieces will be sold on a first come, first served basis, so please act quickly.

Hot off the Crucible (continued)

The latest thing happening at Mark Hopkins' studio is large in more ways than one. It is massive in size, effort, and emotional impact. Mark's long awaited *Be Not Afraid (Monument)* is finally finished after two years of hard work and the first of this



Be Not Afraid (Monument)

limited edition sculpture is now completed in bronze. An anonymous parishioner is donating the first casting to his church. The exquisite beauty of this piece is not limited to those with the space and means for a monument. Mark has also executed two smaller renditions of the sculpture – one standing at fifteen inches tall, and the other at twenty-five inches.

Also, in light of the unsettled nature of our current economic and political climate, Mark has created two other new works designed to bring hope to troubled hearts. These cast marble busts of *Jesus Christ* are designed to be more affordable than bronze and come in two sizes, large (9" high) and small (6.5" high). They can be a constant and beautiful reminder of the most important things in our lives.



Jesus Christ (Bust)

In The Works

Mark has several intriguing new pieces nearing introduction. The first is *Nine Lives*, a work of art for every cat lover. This adorable sculpture incorporates nine various breeds of domesticated cats in one entertaining scene. In *Doubt Not*, Mark shows the tender moment between Jesus Christ and his skeptical disciple, Thomas.

In The Works (continued)

Sons of the South, a new civil war sculpture, will be released soon in an edition of only 25. It incorporates two of Mark's finest works into one stunning sculpture. See images of these sculptures at www.MarkHopkinsSculpture.com



Nine Lives

Highlights

Several collectors have recently inquired about private commission opportunities. These collectors were unaware that Mark often accepts commissions ranging from monuments to tabletop pieces. If you are interested in engaging Mark to sculpt a particular piece for you, please inquire with our office. Pricing is based on details such as the size and complexity of the design you want. Feel free to present your ideas and we'll be happy to discuss them with you.

Eli Hopkins has been invited by the Denver Art Museum to demonstrate sculpting during an upcoming special exhibit. Eli is expected to be there from December 30th – January 4th. If you have the opportunity, please visit the museum and meet Eli during the holiday season.

Congratulations are also in order for Eli who recently received a significant commission from the U.S. Fish and Wildlife Service for their Fallen Comrade Memorial that will be placed at their training center in Shepherdstown, West Virginia.

A recent highlight for Mark was when two of his life size sculptures titled *Hangin' Around* found new homes in Clovis, New Mexico at local elementary schools. What perfect homes for this beautiful piece of art!

If you intend to give a Mark Hopkins sculpture as a gift this fast-approaching Holiday season, please keep in mind that our pieces are cast to order. Also, when ordering, request a FREE catalog and we'll be happy to include one.

From Our Collectors

Because Mark Hopkins is a restless man with wide-ranging interests and boundless curiosity, he has never been able to settle on just one subject for his art. He is fascinated by nearly everything, and it shows. Collectors are enthusiastic over every theme he tackles, as the following excerpts from letters illustrate:

A collector from Atlanta wrote the following: *"I purchased The Aviator in 1992 or '93... It was a gift for my father but came back into my possession when he passed away... I want you to know how meaningful the piece was to me as a gift for my dad. He was part of the extraordinary team of scientists and engineers responsible for the Apollo space program and putting a man on the moon. The Aviator has always epitomized to me the pioneer, come hell or high water, spirit of that time and the atmosphere in which I grew up. When I first saw the sculpture I knew it was for him."*

Another wrote, *"My husband and I own three of your wonderful sculptures... The joy of finding each of these sculptures, purchasing them and then enjoying them in our home has given my husband and I such pleasure over the years. Downriver Run was purchased... on a driving trip... one of those unexpected discoveries that we simply couldn't walk away from... and from the moment of purchase on we were so glad we 'just did it!' Iron Road was a wonderful Christmas gift from our children, and Grandfather's Prayer was a surprise gift from us to my husband on his 60th birthday. He was 'blown away.' Each piece has been treasured and displayed with such pride in our home... a treasure to us. My husband died a year ago, but each of these beautiful sculptures brings wonderful memories and someday will be passed on to my children. Thank you."*

It seems that none of Mark's other work evoke the same degree of powerful emotions as his spiritual pieces. A pastor's wife wrote, *"I came across some of your bronze sculptures. Though I can appreciate art, I have never been so moved by the emotions captured in your work... specifically from your 'Light of the World Collection.' One sculpture in particular stood out to me... Faith. At that moment, I said to myself, 'this is a man that truly gets it!'... Those of us who have true saving faith know better than anyone that we were all once that blind man! I would just like to say thank you, and may the Lord greatly inspire... not only your work but, moreover, your life."*

Another recently said, *"It was such an honor to meet you... I was deeply touched as you shared how God uses your hands to create such beauty. I gave my husband Prayer for his 60th birthday and he was deeply moved by its beauty. You are a remarkable man of God, just as my husband is - and I know God will continue to use your talents to touch many people."*

Please continue to send us your comments. They are appreciated more than you know.

Artist's Corner

"Just recently, I was able to see the John Adams mini-series produced by HBO. As I watched this remarkable series, I was deeply impressed with the miracle of the United States of America. It is amazing to me that this diverse group of men, with very different ideas, concerns, and interests, were able to come to a consensus of opinion and create a union. With their collective wisdom and experience, along with the wisdom of other great thinkers from the past, they established a nation founded on liberty and opportunity for the individual. I will be eternally grateful to these men, who overcame nearly insurmountable odds, for their contribution to this country - the greatest nation on earth."

"On a much smaller scale, we have accomplished a great feat of our own with Mark Hopkins Sculpture. In this, our 20th anniversary year, I find myself extremely grateful to all the people who worked to make this company possible. Brilliant, creative minds took their own knowledge of modern technology and systems and combined it with the wisdom of the past and helped found a new concept in bronze casting. With widely differing personalities, talents, and ideas, we came together to set up a wonderful company. We are able to produce sculpture with an efficiency that has made it possible for many people to own and enjoy the beauty of bronze art."

"I am also immensely grateful to those of you who have connected with the work we do. Our collectors make it possible for us to continue in a labor of love that brings us great satisfaction and joy. Without them, it is only a one-way 'conversation,' which is an empty experience. With our collectors, it becomes an exciting and inspiring exchange of ideas."



Fall and Winter Appearances

Mark has made several appearances this year and will attend one last gallery show for the remainder of 2008.

Saturday, October 25th, 2008

83 Spring Street Gallery

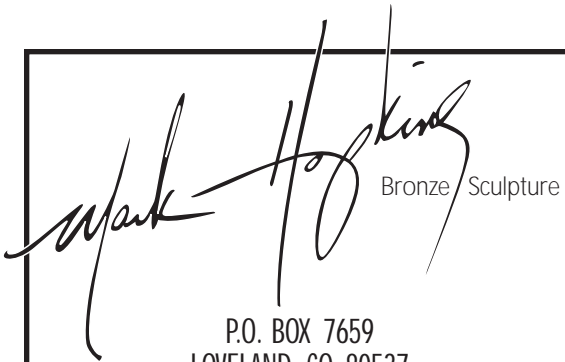
Eureka Springs AR • 888-215-1969

We will also be exhibiting Mark's work at the **Rocky Mountain Arts and Antique Show** in Salt Lake City Utah. This show will be held in the *Salt Palace Convention Center* the weekend of **November 14, 15 & 16, 2008.**

Mark Hopkins Sculpture Secondary Market Report – Fall 2008

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	Estimated Current Production Price	After Market High
Aviator (small)	1/92	12/93	14	250	250	775.00	1,500.00	3,500.00
Broken Treaty (small)	10/93	5/95	19	450	450	1,100.00	2,000.00	4,600.00
Cartwheeling	9/92	1/00	172	950	950	335.00	800.00	1,200.00
Catch of the Day (small)	1/94	6/95	18	550	550	1,150.00	2,200.00	4,800.00
Crack the Whip (large)	10/00	6/03	32	450	450	1795.00	2,500.00	2,500.00
Crack the Whip (small)	6/98	4/03	58	950	950	495.00	995.00	995.00
Cry of the Wolves (large)	2/92	3/93	13	950	950	850.00	1,500.00	4,200.00
Downriver Run (small)	7/93	9/95	26	450	450	950.00	2,100.00	5,200.00
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	2,200.00	1,800.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	2,200.00	3,800.00
Firestarter	7/96	9/98	26	450	450	1,100.00	2,300.00	4,200.00
First Buffalo (small)	5/91	7/92	14	250	250	1,498.00	2,900.00	3,800.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	2,200.00	3,100.00
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	1,800.00	4,500.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	2,300.00	4,200.00
Iron Road	6/91	10/96	65	450	450	975.00	1,800.00	2,800.00
Legend Keeper	4/95	1/98	33	450	450	925.00	2,200.00	4,800.00
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	1,700.00	3,300.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	2,000.00	3,200.00
Mud Buddies (lifesize)	10/00	12/01	14	50	50	8,500.00	11,000.00	12,000.00
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,000.00	2,800.00
Release, The (small)	1/95	12/97	23	450	450	1,095.00	2,300.00	3,800.00
Resurrection	5/89	7/91	Retired	19	6	5,555.00	9,000.00	18,000.00
Soaring	7/93	1/95	19	450	450	975.00	2,100.00	4,200.00
Sons and Brothers (small)	1/93	1/97	48	250	250	1,250.00	2,300.00	4,800.00
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	2,000.00
Survival (small)	4/95	3/96	12	3rd Annual	608	795.00	2,100.00	2,600.00
Take, The	7/98	10/99	15	450	450	1,195.00	2,300.00	4,200.00
Untamed Grace	10/96	5/97	7	250	250	1,275.00	2,200.00	3,600.00
Watering Hole (special edition)	10/05	6/07	20	50	50	4,100.00	5,200.00	5,200.00

The titles listed reflect only a small portion of Mark Hopkins' sold out or retired sculptures. A sculpture is "sold out" when the entire edition of that piece has been purchased from Mark Hopkins Sculpture. A "retired" sculpture is one that is taken out of active production and is no longer available from Mark Hopkins Sculpture. The listed "after market high" reflects the highest price paid for a piece or the value given to it from a legitimate art appraiser or auctioneer. These values have been reported by authorized Mark Hopkins' dealers or collectors and can be verified by documentation. The "estimated current production price" is the projected price if the sculpture was currently available and in active production. Due to an increase in production costs and materials, especially raw bronze, Mark Hopkins' sculptures have recently increased in value and are expected to continue to do so. However, please note that these prices do not reflect what the buying market is necessarily willing to pay. If a title is not listed that you would like an estimated value for, please contact us.



P.O. BOX 7659
LOVELAND, CO 80537
(970) 613-0322

PRST STD
US POSTAGE
PAID
FORT COLLINS CO
PERMIT 627

***Our mission** is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.*

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Editors: Laurie Hopkins, Eli Hopkins, Todd Mackey
©Copyright Mark Hopkins Inc. 2008