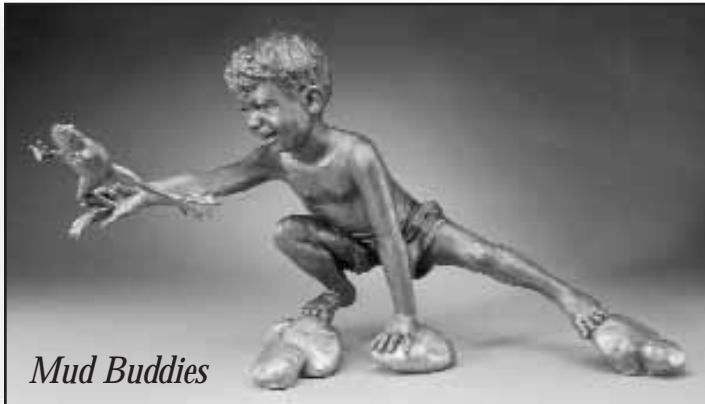


## Hot Off the Crucible

"Snakes and snails and puppy-dog tails, that's what little boys are made of!" Mark Hopkins' newest life-size work reveals a hint of the little boy in the artist's soul. In this October 2000 release, a happy three-year-old and a lively frog are clearly *Mud Buddies*. Another October work, *Crack the Whip* (large), is a delightful table-top sculpture of light-hearted kids playing a spirited round of the classic children's game.



*Mud Buddies*

Just in time for sportsmen who enjoy the crisp air of autumn came October's *Deep Pockets*. A fisherman's cunning instincts have led him to a perfect spot – where the deep water holds an abundance of fish for the man who knows how to catch them.



*Deep Pockets*

October's *Spawning Grounds* introduced another expert fisherman. In this work, an enterprising bear has discovered the rushing water of a sparkling mountain stream. From the backs of leaping salmon, brilliant splashes of light announce a bounteous feast for a hungry bear.

In October's final introduction, *Bunker Shot*, a hopeful golfer finds himself in the sand, and facing the challenge of getting out. If he can get his club under the ball, he will escape that bunker, and maybe even sink the shot.



*Solitude*

*Solitude*, Mark's extraordinary bust of a magnificent Moose, has evoked an incredibly positive reaction. In this January release, the head of a massive, solitary moose peers out from a dense stand of trees.

Judging by collector comments and sales thus far, this work is going to be a blockbuster.

## Hot Off the Crucible (continued)

Another wildlife work premiering in January was *Daybreak* – the newest in Mark's family of majestic eagles. This large piece portrays the great bird at the first light of a new day, as his immense wings catch a fresh morning breeze.

Like a clap of thunder, the impact of mighty horns echoes through canyon walls in January's *Echoes of Battle*. High in the Rocky Mountains, two powerful bighorns vie for dominance.



*Echoes of Battle*

Lastly, in January, came a small version of an ageless Mark Hopkins favorite, *Last One In*. In this delightful children's work, joyous children leap into the cool waters of the old swimming hole.



*Last One In*

Each of these October and January releases has been met with an enthusiastically positive response.

## Peek into the Future

July promises to bring an incredibly varied and exciting stream of new work from Mark Hopkins. A sly Wyatt Earp will join *Aces and Eights'* Wild Bill Hickok in the Western Ways Collection. Several wonderful new children, including a tabletop rendition of *Mud Buddies*, and an adorable new life-size girl, *Friends in High Places*, will join Mark's collection of joyful kids. *Winds of Change* is Mark's dramatic new portrait of a Native American woman. Mark's dynamic moose, *Solitude*, is being created into a monumental work, perfect for municipalities and other public display. All these and more are coming in July!

## In the Works

Mark Hopkins Sculpture is greeting the spring with some hot new releases. The largest of the April introductions is *First Buffalo*, an enlarged version of one of Mark's most well-known pieces. In this celebrated Native American work, a young brave seeks the honor of bringing down the *First Buffalo* of the hunt.



*First Buffalo*



*The Call*

In *The Call*, a bull elk in his prime bugles his supremacy across a mountain meadow. You can almost see his breath billowing in the cool evening air. This same work is also being released in a smaller version by the same title, along with a comparably sized version of January's huge hit, *Solitude*.

Three friends take turns spinning the rope for each other in the nostalgic *After School*. Every little girl has taken her turn at the end, and enjoyed her moments in the middle, jumping until she could jump no more.

The image of Jesus Christ as he heals a blind man, is portrayed in a touching work entitled *Faith*. This new work is the first in a collection of religious work that Mark will be introducing in the coming months.



*Faith*

## FAQ'S

### How do I clean my Mark Hopkins Sculpture?

**Many collectors want to know how to keep their sculpture looking its best. Here's the method we recommend for indoor sculpture:**

As often as needed, spray a small amount of furniture polish (Endust® is the best) on a soft rag or brush, and gently dab on the surface of the bronze (a soft toothbrush is great for hard-to-reach areas.) Do NOT use harsh or abrasive cleaners or stiff brushes, and do not scrub at the bronze. You only need to remove the dust. Occasionally, apply a small amount of fine furniture paste wax to the sculpture (a neutral shoe polish is also excellent.) Allow to dry, then polish to a soft sheen with a clean, soft brush or cloth. Then, step back and enjoy!

### Spring Appearances

Mark will be making just one appearance this spring. For any of you who will be in the area, the artist will be at the following location in May:

83 Spring Street Gallery  
83 Spring Street • Eureka Springs AR  
**Saturday, May 19**

### From Our Collectors

Whether it's a hard-driving cowhand, a wizened Native American woman, or the sweet face of a child, Mark Hopkins is known for his powerful portrayals of the human experience. Collectors have recently sent us the following comments:

*"I am a Texas farm boy, and this could be my grandfather – it really captures the essence of a true working man."*  
This was from a collector in Austin, speaking of Mark's *Day's Work*.

Another collector from Napa, CA, says of *Grandmother's Blessing*,  
*"Love the flow and design – Fantastic. The face just talks to you."*

Collectors from Indiana, Illinois, Florida, and Canada sent the following comments about several of Mark's children's works: *Shootin' Hoops*, *Last One In*, *You're It*, and *Close Call*.

*"Mr. Hopkins' work literally takes my breath away. The series of children captures the joyful abandon..."*

*"Love this piece. It is my sons every summer in our home swimming pool. Every detail is perfect."*

*"Wonderful work – love the 'children's' group... a remarkably kinetic and imaginative creation!!! We love it!"*

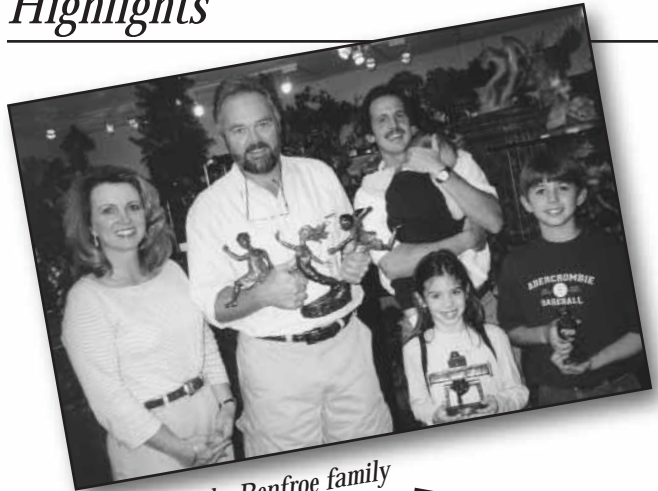
*"...wonderful and enjoyable! The sculpture captures every detail of childhood summers – frozen in time."*

You can now register your sculptures online at:  
[www.markhopkinssculpture.com](http://www.markhopkinssculpture.com)

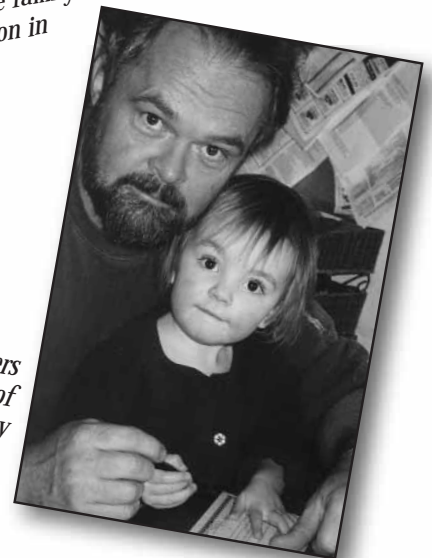
### Artist's Corner

On a recent walk, Mark Hopkins mulled over the challenge faced by every artist – that of overcoming fear. Mark said, *"To an artist, his work is a deeply personal thing – each time he creates a new work, he takes a chance that it will not be accepted. Because he puts so much of himself into his work, a rejection of his work can feel like a rejection of himself as a person. It takes a lot of courage to put yourself on the line like that. 'I think it's the reason so many artists let themselves be cornered into a particular style or category of art, and get into a creative rut. Once a specific type of work is accepted by a segment of the public, going to a completely new subject or style can be frightening. It's so much easier to go back to the tried and true – the known. 'Through my work, I hope it is obvious that I am always pushing my limits – going beyond what I know well, and trying something a little different. Sometimes that means working on a larger scale. Sometimes it means I try to express everything I want to express, while using as little material as possible. 'The low diving board always feels a lot safer than making that leap off the high dive. But if you never get the courage to take the leap, you'll never know the thrill of flying through the air and making a big splash. Once in a while, no matter how scared you feel, you just take a deep breath and go for it."*

### Highlights



Mark with the Renfroe family  
at Hills Creek Collection in  
Gatlinburg, TN.



One of Mark's granddaughters  
helps him sign Certificates of  
Authenticity

*Mark Hopkins Sculpture, Inc.*  
**Secondary Market Report – April, 2001**

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	435.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	3,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	2,850.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	3,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	3,600.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	3,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	1,800.00	1,200.00	225.00
Last One In	8/89	12/97		2500		795.00	1,000.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	2,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	1,800.00	900.00	250.00
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	2,800.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	2,900.00	2,175.00	1,200.00
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,200.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,000.00	1,716.66	621.66
Soaring	7/93	1/95	19	450	450	975.00	3,200.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	3,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	1,800.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	3,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,200.00	2,525.00	1,250.00

*All secondary market sales have been reported by dealers or collectors.  
 Sales can be verified by those reporting with bona fide sales documentation.*



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*From the diversity of our individual  
 talents and strengths, we will forge a great  
 unity of purpose and achieve unlimited  
 success and prosperity.*

Editors: Laurie Hopkins, Ralph Rush, Melissa Johnson,  
 Eli Hopkins, Dave McCoy

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