

## Hot Off the Crucible

### *Calming the Tempest*



Though he could not yet have imagined the tragic and momentous events of September 11, 2001, Mark Hopkins had prepared an amazingly appropriate collection of work for introduction last season. Into this dark and confusing time, Mark brought *Calming the Tempest*. This magnificent image, of one of the miracles of Jesus Christ, will bring healing peace and hope to many aching hearts.



*High Point*



*Down Wind*

Next, in a brilliant wildlife portrait, Mark has created a victorious eagle as he captures his prey and returns to his *High Point* in the sky. A second wildlife work portrays two wary bucks as they survey their surroundings, and carefully keep themselves *Down Wind* of predators.

### *Friends in High Places*



Also introduced in October were three wonderful children's works. The largest of the three, *Friends in High Places*, sweetly unites a child with some of her wild neighbors. This life-sized work depicts a curious young girl who has discovered some charming new friends while climbing her favorite tree. *Shootin' Hoops* shows us a lively group of friends having fun at the universally loved sport of basketball. Rounding out the October selections is a happy young girl enjoying the topsy-turvy delight of *Cartwheeling*.

*Prayer*



Mark continued to bring us several more inspiring works in his January introductions. *Prayer* portrays the Savior as he communicates with His Father, and sets the supreme example for all of us to follow.

In the stirring *Justice for All*, Mark combines the two most powerful symbols of our nation, the American bald eagle and the flag of the United States.

Three more children also joined us in January. Two of them depict Mark's passion for reading. A young boy is immersed in a land of castles and dragons in *Tall Tales*. As he dreams of the great deeds of valiant knights, he becomes a hero in the making.

*Pony Tales*



In a companion piece, *Pony Tales*, a young girl sets out on a fascinating adventure of the imagination.

Lastly, in January, came *Spring Dance*, an enlarged rendition of a Mark Hopkins favorite. In this cheerful work, a girl with music in her soul dances in the fresh breezes of springtime.

Mark Hopkins' charming and energetic children have recently found some great places to play. One of our favorite new locations is in the sculpture garden of The University of South Alabama Children's and Women's Hospital. Mark's life-sized *Hangin' Around* was purchased and donated by the neonatology department of USA to honor Dr. Hollis Wiseman of Mobile for his contributions to the hospital's neonatal unit. We are proud to be associated with such a worthwhile achievement.

Another of Mark Hopkins' works has found a place in film history. The recent blockbuster movie, Pearl Harbor, contains several scenes picturing Mark's *Flight of the Spirit*. Mark's outstanding rendition of a W.W.II pilot is clearly visible in the background of scenes portraying the aviators gathered at their favorite island watering hole.

The following Mark Hopkins sculptures are now sold out from the foundry: *Forever Free*, *Sovereign Territory*, and *Mud Buddies* (life-sized.) Three more, *Cry of Freedom*, *North Woods*, and *Among the Aspen* are very nearly gone.

### *Spring & Summer Appearances*

Mark will be making just one personal appearance this spring. For any of you who will be in the area, the artist will be at the following location in May:

83 Spring Street Gallery  
83 Spring Street  
Eureka Springs AR  
**Saturday, May 18**

You can also meet Mark in person at the Loveland Invitational Sculpture Show in Loveland, Colorado, on **August 9-11**. This annual show is part of the largest outdoor sculpture display in the world.

### *From Our Collectors*

Mark Hopkins' recent works from the life of Christ have struck a powerful chord with many collectors, both old and new.

In the words of one new collector, "... *Yesterday, I saw your work for the first time and it touched me. I am not an artist and know very little about it, but I found your work moving. My wife and I decided to purchase Faith and Calming the Tempest. This was quite a decision for us since it is the first original art we've purchased in our fifteen years of marriage, and we don't have a lot of disposable income. We are missionaries, serving unreached people groups in China for the past ten years.. At any rate, I wanted to tell you some of the thoughts your art sparked in me during the first few hours of seeing it. I thought you might appreciate knowing how your art can affect people... Thanks for being a tool in God's hand to touch people in this way.*"

Register your sculptures online at:  
[www.MarkHopkinsSculpture.com](http://www.MarkHopkinsSculpture.com)

## In the Works

April will bring a wonderful collection of appropriate springtime art from Mark Hopkins. Two of the new works are enlargements of old favorites. First, with the hope of a bountiful harvest in the fall, a young pioneer family prays over its newly planted fields in *Seeds of Faith*.



*Downriver Run*

In the enlarged *Downriver Run*, one of Mark Hopkins' all-time best-sellers, a fisherman prepares to make the catch of a lifetime.



*Little One*

Our new introductions include several salutes to the newness and promise of spring. *Little One* is a touching portrait of a mother giraffe with her baby.

In *Lift Off*, an exuberant young boy runs as fast as his legs can carry him as he launches his kite into the sky.

Lastly, for April, an inspiring new eagle, *Vigilance*, joins the ranks of Mark Hopkins' heart-lifting symbols of American freedom.

## Artist's Corner

*"When I was asked recently how the events of last September had affected my artwork, my immediate response was an overwhelming feeling of gratitude.*

*'What I have seen is the amazingly resilient spirit of the American people. There were a lot of doomsayers out there, ready to pack it up and hide from the evil of the world. But there were even more Americans who knew better – who, instead, took a good look at what was happening, and refused to be bullied. They resolved to keep on living, to dig in and make America better and stronger.'*

*'I hope I've been one of those people. After the initial shock of those first few days, I was angry, but I converted that anger into productivity and creativity. I've come out with more new work in the past few months than I've ever been able to do in such a short space of time – with some new themes and new sizes, too. I've felt a drive to do more and do it better – the best work I could possibly do.'*

*'As I watched our business falter briefly after the tragedy, I was concerned like everyone else. But now I am awed at how quickly people have come out of it, and started living – and buying – again. Without collectors to appreciate and acquire our work, we couldn't do what we do. It takes all of us working together. And as I've watched Americans rise to the challenge, I have a deep sense of gratitude to be part of such an incredible country.'*

*Mark Hopkins*

## Peek into the Future

For the summer season, Mark Hopkins will present a large and well-rounded collection of work. He will add to two of his most popular current series with a moving new portrayal of Christ and a majestic new eagle head. Also coming are two wonderful additions to his wildlife masterpieces – a cunning wolf and a splendid black rhinoceros. The newest in Mark's line of life-sized children will be an adorable little boy making friends with a turtle. And last but not least will be several of Mark's beloved children's pieces in a fun new (27") size.



*Mark's granddaughter hanging out with "Daydreamer"*

*Mark Hopkins Sculpture, Inc.*  
**Secondary Market Report – April, 2002**

*Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.*

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	3,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	1,800.00	1,200.00	225.00
Last One In	8/89	12/97		2500		795.00	1,000.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	2,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	1,800.00	900.00	250.00
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,200.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,000.00	1,716.66	621.66
Soaring	7/93	1/95	19	450	450	975.00	3,600.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	3,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	1,800.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	3,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,200.00	2,525.00	1,250.00

*All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.*



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*Through the daily work of our hands,  
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 our hearts and minds.*

*From the diversity of our individual  
 talents and strengths, we will forge a great  
 unity of purpose and achieve unlimited  
 success and prosperity.*

Editors: Laurie Hopkins, Ralph Rush, Melissa Johnson,  
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