

Hot Off the Crucible

Welcome springtime! With all the uncertainty in the world right now, there is a great need for something to lift our hearts and remind us of what's good and right in the world. What better to accomplish this than Mark Hopkins' jubilant life-size portrait of a curious little boy exploring the world of nature? It is a close encounter of the friendly kind, as boy and turtle meet *Face to Face*. Introduced in October of 2002, this charmer has already met with resounding success.



Face to Face

October 2002 releases included several more heart-warming portraits from nature. With *Little One*, Mark has rendered a very popular work in an appealing smaller size. The giraffe mother nuzzling her baby has caused a sensation wherever she has been seen. Mark also introduced *Sisters*, a playful and affectionate pair of twin elephant calves that is sure to steal your heart.

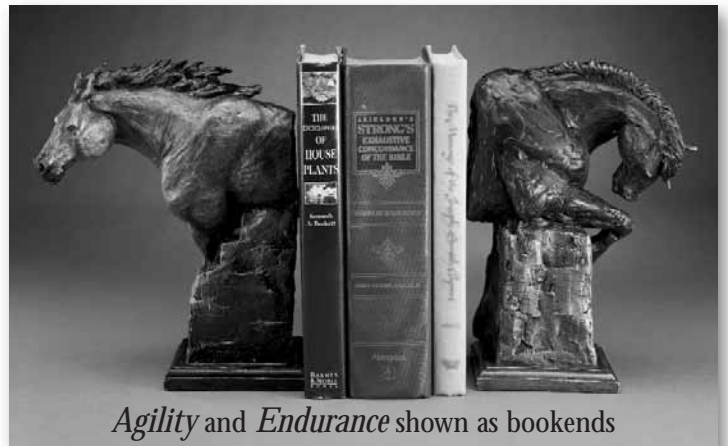
Also in October came three winsome additions to Mark's adorable children's collections. With *1, 2, 3, Jump!*, *So Big!*, and *First Steps*, Mark shows his uncanny ability to express the binding ties of family. In each of these three small works, parents tenderly encourage and nurture their young children.



1, 2, 3, Jump!, So Big!, First Steps

Finally, in October, Mark Hopkins Sculpture introduced the work of Mark's son, Eli Hopkins. Eli adds a new and welcome aspect to the line, with work that is obviously influenced by his father's talent, yet is distinctly different.

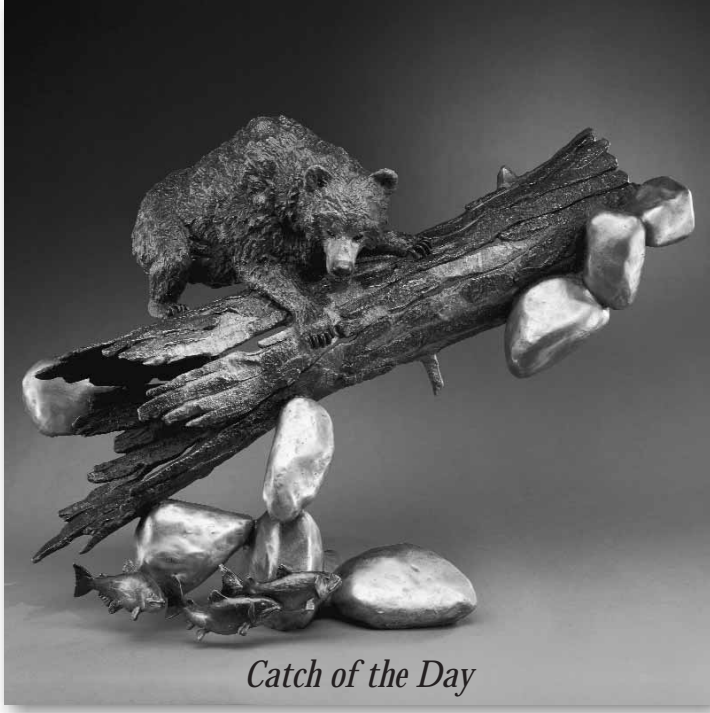
Eli chose horses as his first subject to offer through Mark Hopkins sculpture. These beautiful works, *Agility*, *Endurance*, and *Devotion* were executed in three different but progressive styles. They illustrate the grace, speed, and strength of one of man's most admired creatures.



Agility and Endurance shown as bookends

Hot Off the Crucible (continued)

January's introductions from Mark Hopkins Sculpture covered almost every subject imaginable – nature, sports, the Old West, music, and family. In the nature category, Mark has created a magnificent, enlarged version of his sold-out classic, *Catch of the Day*. This perennial favorite features a cunning bear as he tests his skills at finding and catching his dinner.



Catch of the Day

The second work features another fisherman, this one of the human variety, following a current from *Upstream*. A trout would be a happy bonus, but solitude and peace are the enticement, as he drifts gently down the river in his canoe.



Upstream



Jesse James

A decidedly un-peaceful gentleman is featured in Mark's newest offering from the Old West. As hero or villain, the outlaw *Jesse James* is etched in our minds as a man who lived and died by the gun – a true American legend.

Mark Hopkins' Jazz Musicians have been celebrated the world over for their eye-catching style and spirited expression. The two January additions to this famous line are *Jazz Guitar* and *Jazz Trombone*. Whether you collect the whole set or just a few favorites, you are going to

want to see these newest members of the band.

Two new works have been added to Mark's collection of family members. *Grandma!* and *Grandpa!* add that element of boundless unconditional love that is so precious to grandchildren. Although the pair might be "oldies," they are also definitely "goodies."

Eli Hopkins also contributed to January introductions, with two more of his excellent works. *Owl* and *Hawk* are skilled and exciting renditions of two of nature's most impressive birds. While one is king of the night sky, the other rules the daylight hours.

In the Works

April 2003 introductions will represent some joyous and welcome relief from the stresses of modern life. Two inspiring works remind us that America's strength is in its deeply held values of faith, family, and unity. The young family portrayed in *Back to the Land* takes us back to pioneer days, when our ancestors depended on God to give them the strength to forge a new nation from the raw land.

The courage needed to face *What the Future Holds* is embodied in two gently clasped hands. One is the hand of a young child, while the other is someone much older and wiser – a loving and protective guide through the perils of growing up.

A Mark Hopkins introduction is hardly complete without the addition of a wildlife piece, and sure enough, we have several gorgeous new works! *Playtime* is an extremely appealing group of bears. These cubs and their mother are having the time of their lives as they explore the twisted trunk of an old tree, in search of a sweet treat.

Eli Hopkins continues to demonstrate his worthy skills, with two more birds to add to his previous offerings. *Mallard* is a stunning portrait of the all-time favorite species of duck. And another beloved creature of the bird world, the heron, is depicted in *Great Blue*.

Each of these new works has a place as a favorite in the homes, gardens, and offices of individuals and corporations all over the world.

From Our Collectors

Sometimes, it's almost like an electric shock, albeit a pleasant one – the instant connection between a collector and a piece of artwork. For hundreds of Mark Hopkins collectors, that jolt brought about their very first experience owning bronze sculpture.

Many of them express their feelings in words such as,

"It was love at first sight... I just had to have her for my own."

"First piece of sculpture ever purchased, and it feels like part of the family already. I look forward to passing this piece on to my children."

"Had to have it the minute I saw it... Beautiful!!!!!!"

"I had no intention of buying anything at the gallery. I walked past Wild Bill several times and left, making it about 20 feet into the mall. I turned back around and bought my first Mark Hopkins."

"This is my first piece, but, hopefully, not my last!"

"Our first bronze – never had a piece 'speak' to me like this one did."

"I had no intention of buying a sculpture that day, but I absolutely fell in love with 'Little One'... This is my first sculpture purchase... I am delighted with it."

Two new collectors wrote, *"This is the first piece of art we have ever purchased. When we bought it, we were both touched by the beauty of the piece. After we got home, we began to think that we had lost our minds, ordinary people living in a very ordinary house spending that much money on a sculpture. Our family thought we were crazy. Today, however, we received the piece. It is even more beautiful away from the other pieces. We definitely made a wise choice... a beautiful way to start collecting art. Thank you for your work. It still leaves us speechless."*

Highlights

Mark Hopkins Sculpture is proud to add the name of Broadway star Carol Channing to our list of celebrity collectors. Ms. Channing is the proud owner of one of Mark's soul-stirring eagles, *Patriot's Dream*.

Retirements and Sell-Outs

Quick! Don't waste a moment, if you are interested in acquiring either *Cry of Freedom* or *Northwoods*. Both of these works are down to the last few pieces in the editions. In addition, two more Mark Hopkins favorites will be gone within the year – *Landing a Rainbow* and *Awake and Hungry*. Order them while you can!

Mark's *Eagle's Ledge* is soon to be retired. No orders on this work will be accepted after July 1, 2003.

Peak Into the Future

July 2003 promises more inspirational work, with a small version of Mark's incomparable *Faith*, and a stunning new eagle. There will also be a new fisherman and wildlife work from both Mark and Eli that will include an eagle, a buffalo, and a black bear.

Register your sculptures online at:
www.MarkHopkinsSculpture.com

Artist's Corner

As he looked over some registration cards recently sent in by collectors of his work, Mark Hopkins wondered anew at the number of comments from first-time bronze buyers.

The artist remarked, *"It never ceases to amaze me how many of our collectors have never bought sculpture, but bought mine because they were suddenly struck with a connection to the work. Human beings seem irresistibly drawn to beauty."*

After the recent conflict in Afghanistan, I was very interested in the priorities of the Afghani people, when they were suddenly liberated from years of Taliban rule. As soon as they felt somewhat safe in doing so, they started going to movies and beauty parlors, and flying kites! They had a need for freedom and beauty in their lives almost as critical as the need for food and shelter."

"Particularly striking, to me, was the story of an artist who had concealed the people in his oil paintings during the years of Taliban rule. The Taliban forbade the portrayal of human beings in art, so the artist had hidden them beneath coats of watercolor paint. As soon as the country was liberated from the repressive rules, the artist started happily washing away the layers of watercolor, revealing the human portraits underneath."

"I really appreciate living in this country, with the freedom to create and fulfill the basic human need for beauty in our lives. I have the freedom to use my creativity to create beautiful things, and, thanks to a free market system, do it at a price that makes it affordable for many people. Even people with limited means, who never thought they could own sculpture, discover that they can buy my work. Reading their words inspires me to even greater creativity, knowing that I can touch people and bring some needed beauty into the world."



Spring and Summer Appearances

Mark will be making several personal appearances this spring. For any of you who will be in the area, the artist will be at the following locations in the next few months:

83 Spring Street Gallery

83 Spring Street • Eureka Springs, AR

479-253-8310

Saturday, May 17th

Hills' Creek Collection

The Village • 634 Parkway Shoppe 24

Gatlinburg, TN • 1-877-HILLSCC

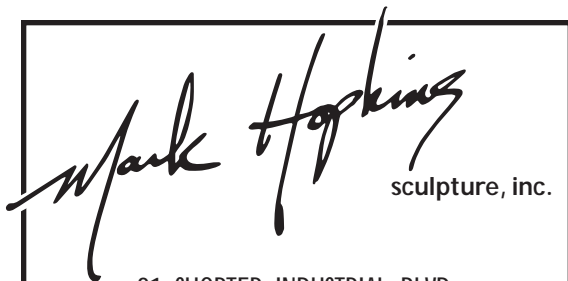
Saturday, May 31st

Mark Hopkins Sculpture, Inc.
Secondary Market Report – April, 2003

Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	3,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	1,800.00	1,200.00	225.00
Last One In	8/89	12/97		2500		795.00	1,000.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	2,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	1,800.00	900.00	250.00
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,200.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,000.00	1,716.66	621.66
Soaring	7/93	1/95	19	450	450	975.00	3,600.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	3,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	1,800.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	3,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,200.00	2,525.00	1,250.00

All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.



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Our mission is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Editors: Laurie Hopkins, Ralph Rush, Eli Hopkins, Dave McCoy
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