

Hot Off the Crucible

At last, it's springtime! Along with the beauty of the season, there is also a world of new possibilities – and perhaps the hope of romance! Mark Hopkins' October release entitled *Forever* is a beautiful celebration of love between a man and a woman. This beautiful sculpture captures the moment when a groom places the ring on the hand of his new bride - two hearts and two lives joined forever.



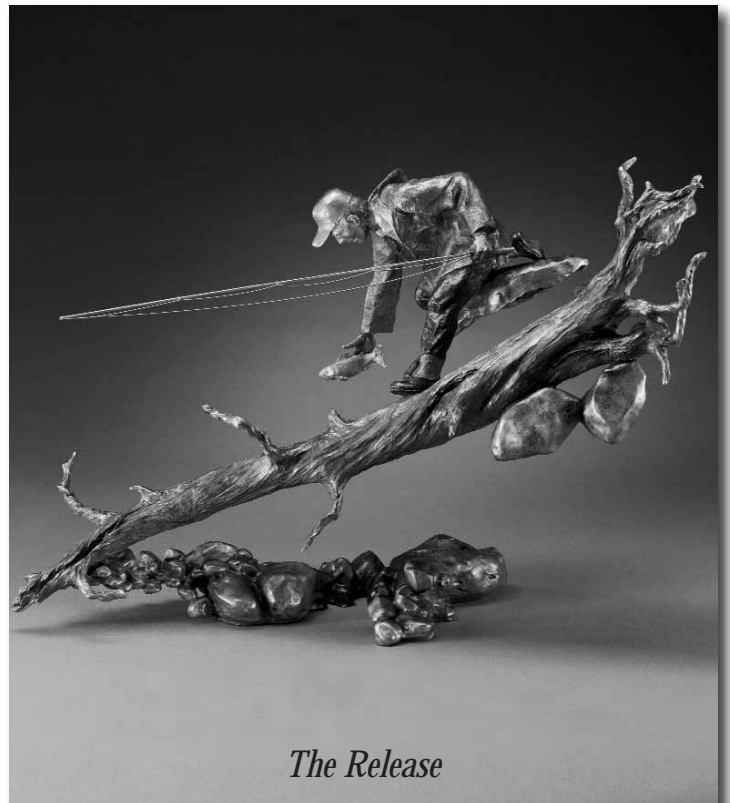
Forever

Also introduced in October was *Prayer*, a smaller rendition of Mark's beautiful portrait of the Savior in supplication to His Father. This and other works in Mark's Light of the World Collection have been received with astounding enthusiasm.

Music also played a part in October's new works. After years of requests, Mark has finally created a new saxophonist for his Jazz Collection – *Jazz Sax II*. The first sax player in the grouping, *Jazz Sax*, sold out years ago, leaving a gap in the collections of those who began collecting the series after that point. This new saxophone player has its own style, but is every bit as exciting as the original.

Two new wildlife works from Eli Hopkins rounded out the October introductions. Eli's *Ram* is an extraordinary portrait of a Bighorn Sheep - one of the nimblest climbers of the Rocky Mountains. And *Pronghorn* is a beautiful rendition of a graceful antelope, peacefully grazing on the prairie. Both of these works will excite admirers of native American wildlife.

January brought a new enlargement of a Mark Hopkins classic – *The Release* – one of Mark's most popular fishing works. The new size is even more exciting than the original, as a fisherman enjoys the peace of freeing his catch back into the beautiful crystal clear waters from whence it came.



The Release

Hot Off the Crucible (continued)

Another work for the avid sportsman is *Old Friends*. In this piece, Mark has captured the joyous moment when a hunter embarks on a new adventure. With the sun on his back and his dogs by his side, he needs nothing more.



Old Friends

Friendship of a different sort is portrayed in *Friends in High Places* (large). In this charming children's work, a curious young girl pauses while climbing a tree to make the acquaintance of some of its residents, and enjoy one of the precious miracles of life.



Friends in High Places

Eli Hopkins' January introduction is a gorgeous and dramatic new work entitled *Grace*. This large portrait of the Great Blue Heron is already a smashing success, and will be enjoyed by wildlife enthusiast and decorator alike.

Highlights

See Mark on TV! The Collectibles Show is scheduled to feature Mark and his work on Saturday, May 1st at 5:30 p.m. mountain time. The show should air on Denver public television station KBDI, Channel 12, and will be repeated on Thursday, May 6th, at 4:30 p.m. If you miss the broadcasts, the program will be available after the broadcast dates on the web at "thecollectiblesshow.com."

The sculpture Mark was commissioned to do by actor/director Ron Howard is finished. The work was a gift for Ron's father, Rance Howard, to commemorate his 75th birthday, and represents his father's childhood on the Oklahoma prairie.



We are all very excited about Mark's newest creative venture - a series of graphic works drawn from some of his favorite sculptures. These mixed-media renderings are being made available in gicleé prints, either on canvas or high-quality paper. Each will be personally hand numbered and signed by Mark. Already available is Faith, based on Mark's popular sculpture by the same title. Please see your dealer for information on acquiring one of these limited edition prints.

Eli Hopkins will be appearing at a sculpture workshop in Steamboat Springs, CO in the end of June. For more information please call 970-613-0322.



Grace

From Our Collectors

By far, the most rewarding comments Mark has received from collectors of late have been regarding his religious works. With the recent strong tide of spirituality in America, these works appear to have struck a powerful chord.

A collector from California was especially moved: *"When we saw your sculptures displayed, we stood transfixed. We knew almost immediately that we 'had to have' one of these miraculously mobile, spiritually soothing works... I have never seen a piece that touched me as deeply as Jesus healing the blind... I knew Faith would be a part of our lives..."*

"The piece captures the essence of the ministry we will direct – the joining of physical, spiritual, and emotional health – and the power of God we believe is behind all healing. In addition, the compassion in Jesus' eyes and the nearly realized hope in the face of (the blind man) have touched me beyond what I can put into words..."

From Texas, we received these kind words, *"It was in my Sunday School class last year... we were studying John 9:1... it hit me. Jesus was not just making the man to see... he was also forming the eyes to this man who was born with no eyes from birth... It was not long after that I saw your awesome sculpture. It was so moving that it brought me to tears. My wife was there and I told her we will have this one day. A year later... my beautiful bride surprised me and now it sits where all who enter our house will see this testimony of Faith... thank you for your inspiration."*

Another collector from Texas was moved to tears, *"When I first saw the sculpture... it made me cry right in the store. I told my husband about it and he gave it to me for Valentine's Day. I cried again, but this time with joy and gladness in my heart."*

A collector from Ohio said of *What the Future Holds*, *"I was captured by a picture of the statue I saw in a newspaper ad and was more impressed when I actually saw the statue in the gallery. I am a principal at an elementary school and feel the sculpture captures the essence of teaching, taking the hand of youth and leading them toward knowledge and understanding, one generation to the next. I very much like the artwork. Thank you for your skill and vision"*

Retirements and Sell-Outs

Mark's *Crack the Whip* (small) is now sold out at the foundry, although dealers may still have one available. This adorable work has been a favorite with collectors. Please note: the large rendition is still available.

In the Works

April 2004 introductions will include some exciting additions to the Mark Hopkins Sculpture line. Mark's newest portrait of Christ, entitled *Peace*, will surely bring a feeling of serenity to those seeking comfort. Mark has also crafted a unique and stunning work depicting the *Creation* of the earth. A wonderful new eagle from Mark will also be introduced, along with a magnificent stallion sculpted by Eli Hopkins.

Artist's Corner

The large number of touching letters Mark has received from collectors has given him a deep sense of gratitude toward those who take the time to write.

He recently commented, *"It is so easy to get caught up in the isolation and day-to-day life of the studio – the challenges and deadlines, etc. I forget sometimes that what we do has a life beyond the studio, and that it matters. It helps a lot to read the comment cards we receive, and remind ourselves how we affect people's lives."*

"Art has a powerful effect on people – whether sculpture or painting or music or movies or whatever – it all has an influence, whether good or bad. It stirs emotions and stimulates thought."

"I am really pleased to be reminded that our art has a positive impact on so many people. It is why we do what we do. When we can help people find inspiration, healing, hope, or any other positive response, it makes it all worthwhile. America is a great country, and its people are good people. They want good things for themselves and their families, and I'm glad we can contribute towards that effort."



Peek Into the Future

There will be a large group of work ready for introduction in July 2004. Mark is working on an exciting new wildlife piece and a breathtaking depiction of Christ revealing the scars in his hands to a doubting Thomas. He will also produce a lovely little girl in the midst of birds and a sweet grandfather fishing with his young grandson. Eli Hopkins is preparing a thrilling stop-action scene of a bull poised in mid-air, heaving his body with a powerful thrust of his hind legs.

Spring and Summer Appearances

Mark will be making only one personal appearance this spring. For any of you who will be in the area, the artist will be at the following location in May:

83 Spring Street Gallery
83 Spring Street • Eureka Springs, AR
479-253-8310
Saturday, May 22nd

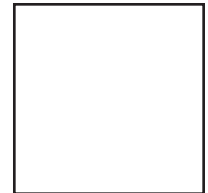
Register your sculptures online at:
www.MarkHopkinsSculpture.com

Mark Hopkins Sculpture, Inc.
Secondary Market Report – April, 2004

Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	4,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	1,800.00	2,400.00	225.00
Last One In	8/89	12/97		2500		795.00	1,000.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	4,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	2,800.00	900.00	250.00
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,200.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,000.00	1,716.66	621.66
Soaring	7/93	1/95	19	450	450	975.00	3,600.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	2,800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	4,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	1,800.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	4,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,200.00	2,525.00	1,250.00

All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.



Our mission is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Editors: Laurie Hopkins, Ralph Rush, Eli Hopkins, Todd Mackey

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