

*Hot Off the Crucible*

*Spring 2008*



*Swimmin' Hole*

Children of all sizes are ready to play in some of the newest releases from Mark Hopkins Sculpture. A toddler is perched happily upon the best seat in the house in *Shoulder Ride*. Daddy's shoulders are broad and his hands are strong as they hold tightly to his little one (this piece is offered with either a little boy or a little girl).



*Good Company  
(Candelabra)*

In *First One There (small)*, playful children are engaged in an age-old contest to see who will cross the

finish line first. And if the race is to the *Swimmin' Hole*, everybody wins! As soon as that cool water splashes over sunburned skin, it's a good day.

Another new release hitting just the right note is Mark's *Jazz Trumpet II*. With the first trumpet player in Mark's jazz collection sold out, collectors will be able to complete their grouping with a new rendition of a timeless classic.



*Jazz  
Trumpet II*

Lastly are some fun and functional design changes for some of Mark's most treasured birds. *Good Company*, *Autumn's Return*, and *Catch Ya Later* have all three been crafted into elegant candelabras. Display them separately or together to make a beautiful statement.

## Highlights

On a cold winter day in 1988, a visionary artist began his plans to transform the world of bronze sculpture. Up to that time, most fine art bronze was displayed primarily in public forums or in the homes of the elite. But Mark Hopkins wanted to make a change - he wanted to find a way to put bronze art into the hands of anyone who sought after its beauty.



*Mark early in his career.*

In the twenty years since that day, Mark Hopkins Sculpture has brought exquisite bronze sculpture into homes all over the world. Known for the dynamic expression and exiting sense of movement in each piece, Mark's work emanates with life. His inspired designs and innovative casting techniques have made it possible to reduce the exorbitant price of bronze sculpture without sacrificing any of the qualities that make it such a desirable form of art. From small tabletop figures to magnificent monuments, Mark has created a vast collection of work that encompasses a wide range of subjects.

Over the past two decades, Mark Hopkins Sculpture has grown from humble beginnings in a small Georgia town to an exciting family enterprise that distributes stunning limited edition bronze sculpture worldwide. Always evolving, Mark Hopkins Sculpture now includes Mark's son, Eli, whose unique talent and designs are adding yet another element of wonder to an endeavor that never ceases to amaze and delight its followers. The coming years promise to bring ever greater success, as Mark's vision of twenty years ago continues to grow into exciting reality.

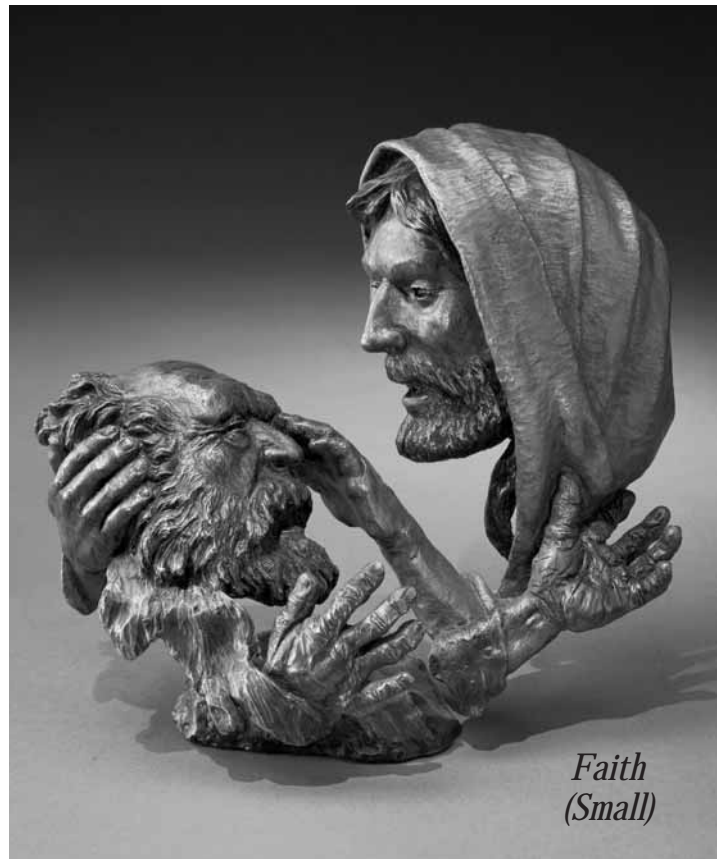
Mark recently expressed his appreciation in this way, "As we celebrate our 20th anniversary in business, we really must pause to express our sincere gratitude to the many people who have helped make it possible. Thank you to the collectors who have given us enthusiastic confirmation that we were on the right track. And thank you to the numerous creative and willing hands whose hard work has kept us going."

## Sculpture Give-away!

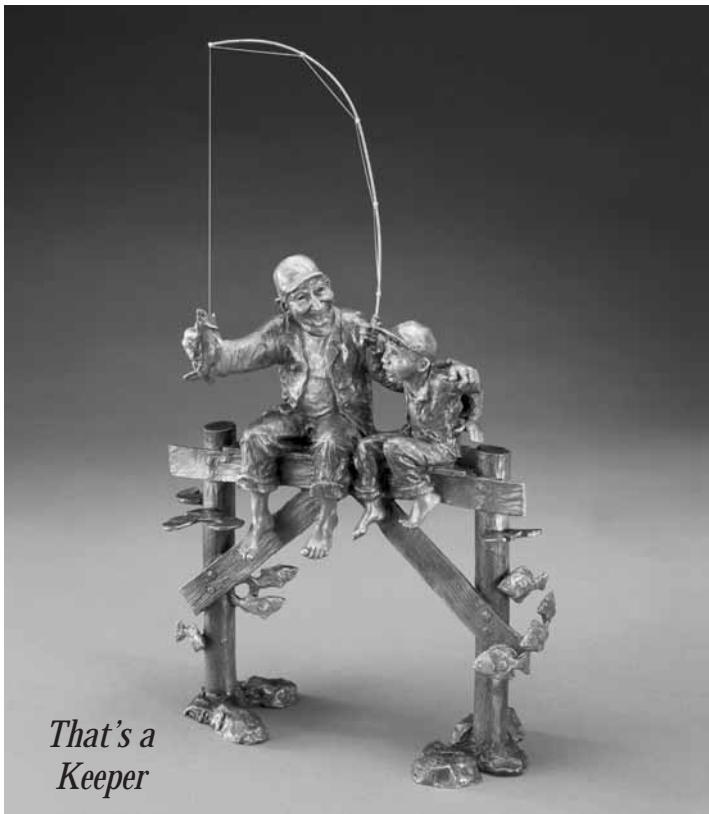
To express our deepest gratitude to our collectors for their continued appreciation and support of Mark's work, we are excited to announce the **20th ANNIVERSARY SCULPTURE GIVE-AWAY!** Here's how it works: Go to our website, [www.MarkHopkinsSculpture.com](http://www.MarkHopkinsSculpture.com). Go to the *Contact Us* page and email us. Provide the following information in your email:

- Name
- Phone number
- Address
- E-mail
- Title or brief description of your Mark Hopkins Sculpture

If you are not able to email us your information, please call 1-800-678-6564 to enter. From all the entries, a first, second and third place winner will be randomly selected. The first place winner will be given the opportunity to select one of the following Mark Hopkins' sculptures: *Good Company*, *Faith (Small)*, *Jazz Sax II*, *Last One in (Small)*, or *That's a Keeper*. The second place winner will have the opportunity to choose from the sculptures not selected by the first place winner, and so forth. The winners may also request that Mark personally sign their piece. To view each of the



*Faith  
(Small)*



*That's a Keeper*

possible prize sculptures, please visit our web site and do a search in our gallery section. In addition, the first fifty participants to enter will receive a free autographed copy of the new 20th Anniversary Catalog. All entries must be received before April 25th, 2008. The winners will be contacted by May 9th, 2008 and will be announced in our next newsletter.

*Good Luck!*



*Last One In (Small)*

## *Artist's Corner*

Mark's reflection on the past twenty years in business brought to his mind many memories of his early career: his first commission, being up all night sculpting a piece he just couldn't walk away from, making his first successful mold, melting and pouring his first bronze. He said of these past 20 years, *"It's been an unpredictable journey full of challenges - I've loved every minute of it"*

*"If you are one of the few that are blessed enough to establish a successful career, you might start to feel confident that you've done it - you have arrived. People love your work and are willing to spend their hard-earned money to bring it into their homes. You build a network of collectors who continue to purchase your work year after year. You find a balance that allows you to stay in business while also maintaining your personal and artistic integrity. You have the financial stability to spend your mental and emotional energy exploring different techniques and approaches to your work. That's a great place to be.*

*"But in reality, the struggle is never over. There are always some new projects or ideas that must be explored. As a company, we have been through wars and recessions and market fluctuations that have given us a real run for the money.*

*"Every challenge we experience makes us smarter and more resilient, and we come out of it better in some way. And I think my art does, too. I've never felt more inspired to try new approaches than I feel right now. I am more driven to create fun and exciting art than I've ever felt in my life. It's fantastic!*

*"Even with the current high cost of bronze, our sculpture becomes even more valuable, so that's a good aspect to what could be a challenge. And when we see how loyal our collectors are, it makes us feel grateful for each and every one of them."*

As Mark always says when meeting collectors at shows, *"I couldn't do it without you, thank you"*.

## *Spring Appearances*

**May 17th, 2008 – 83 Spring Street Gallery**  
Eureka Springs AR • 888-215-1969

Please call 800-678-6564 for other possible appearances.

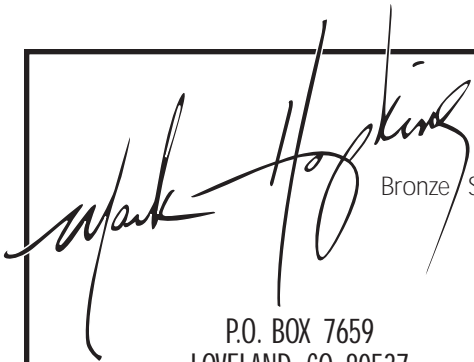
## *Some Notes About the Secondary Market and Sculpture Value*

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We are still in process of updating our secondary market report and are attempting to reorganize, so it may be more helpful to you the collector. Once the secondary market report has been updated, only a small number of sculptures will be shown.

This is due to the many pieces Mark has sculpted during his career, and the difficulty of showing them all. If you have questions about a particular sculpture, please contact us for information.

As noted in previous newsletters, the price of copper, the primary component of fine art bronze, has soared in the past few years, and is maintaining this trend. Copper prices, along with other increased production costs, have resulted in several recent pricing adjustments to our sculptures. The ultimate effect of such increases is a corresponding rise in the value of your Mark Hopkins Sculpture. Over time, a sculpture purchase is often worth considerably more than your original investment, and will continue to appreciate in value throughout the years.



Bronze Sculpture

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***Our mission** is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.*

*Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.*

*From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.*

Editors: Laurie Hopkins, Eli Hopkins, Todd Mackey  
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