

Hot Off the Crucible

Welcome Spring! As we shake off the chill of a long hard winter, the newest works from Mark Hopkins Sculpture are bringing warmth and hope to many hearts. In *First One There*, the joy of children racing brings hope of sunshine soon to come. We smile in memory of wise teachers and parents when we view the miniature versions of Mark's *What The Future Holds*.

The weary but determined face of one of our wisest leaders, *Abraham Lincoln*, reminds us that in order to achieve what is most important to us and to our nation, we must persevere through the tough trials that confront us. A smaller version of *Be Not Afraid* helps remind us that our faith in the Divine can carry us through the most difficult of life's challenges.

Mark also offers us several other happy images. With *Good Company*, he portrays simple creatures reminding us to find the pure delights of life. These happy chickadees appear to know instinctively that the nicest things in life are right at their wingtips – a pretty day, a branch to sit on, and a friendly companion to enjoy it with. Mark has captured one of the most



Good Company

exquisite pleasures of childhood in *Fall Fun*, where autumn leaves have become a playground of pure joy. In *Setting the Hook* (available in male and female versions), we see the contented solitude of a fisherman doing what he loves best. Nothing beats that final payoff – the feel of the line when he finally snags his quarry. Mark's poignant *Warrior's Journey*, brings both drama and peace. Upon his swift and responsive horse, the Native American warrior was breathtakingly fearless – all but unbeatable.

Eli Hopkins also brings us some stirringly beautiful birds in his newest works. A magnificent bird of prey called *Vantage Point* can be ordered with several new exciting patina options.

His *Morning's Calm* is a dream-like vision of a heron amid swaying blades of grass, and is also available in a variety of contemporary patinas.

All of these new works, along with the entire Mark Hopkins Sculpture line can be viewed in the "Gallery" section at www.MarkHopkinsSculpture.com.

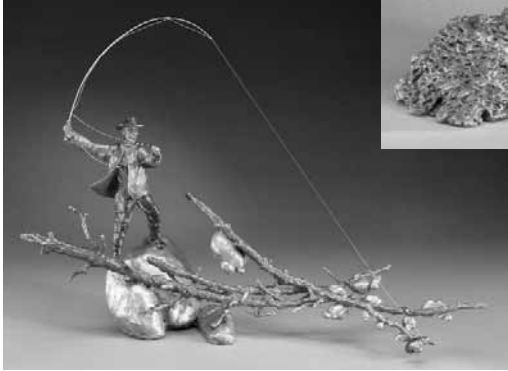
Hot Off the Crucible (continued)



Warriors's Journey



Fall Fun



Setting the Hook (Male)

Highlights

It is with great pride and excitement that we prepare for a great milestone for Mark Hopkins Sculpture. The year 2008 will be our 20th year in business. Be on the lookout for some exciting offers and events in the coming year as we celebrate 20 years of sharing the art of Mark Hopkins with the world.

One of the great joys of our business is sharing our love of art and beauty with others. It is a thrill so see Mark Hopkins' sculptures acquired and displayed publicly for the enjoyment of all. We are privileged to know some amazingly generous people who use their means to enhance people's lives by donating sculpture for placement in worthy settings.

A Boy Scout from Indiana was excited to place Mark's *Vigilance* in an outdoor Veteran's Memorial, which he was creating as his Eagle project. The memorial will be placed at a new library in Trafalgar. What an honor to be part of such a project!

Two collectors recently donated Mark's sculpture of a young boy and a turtle, entitled *Face to Face*, for placement in a water element in the central clock tower plaza of historic Beaver, Pennsylvania. The community welcomed it with open arms, with many commenting that it captures the essence of growing up in Beaver.



Highlights (continued)

Another gentleman in Georgia was a passionate collector of fine bronzes. He recently passed away, but not before donating one of Mark's works, *Be Not Afraid*, to the chapel of a local retirement village. The residents held a special dedication ceremony to unveil the sculpture.

A woman who attended the ceremony wrote, "*The Mass was concelebrated by two priests, and extra chairs had to be placed outside the chapel for the overflow of attendees. As the priests were about to bless the statue, it was unveiled and there was a very audible gasp of delight when the residents saw it for the first time... Everyone lined up to see your statue up close, and the happiness and delight they felt just filled the building.*"

She continued, "*I heard many, many comments about how they had never seen such a strong and comforting depiction of Jesus, and how much it inspired them as they watch their own bodies age and learn not to fear the unpredictable circumstances that will occur as they approach death. The statue reminds them to look forward with hope to the day when they will see Jesus face to face.*"

We are grateful to the loving people who perform such acts of kindness, and also to those who are nice enough to write and let us know about them.

In the Works

Two wonderful new bird scenes by Mark Hopkins will soon be joining his *Good Company*, which is already finding great success around the country. In the first, a lovely little sparrow sits amid the maple leaves, feeling the first cool breezes of autumn. In the other, a tiny nuthatch tilts his head to investigate a yellow butterfly that has landed nearby.

Mark has also created an adorable scene of a little boy asleep in a hammock, his trusty dog nestled beside him.

Eli Hopkins will introduce his charming new *Mama Bear* with her cubs, showing some of the most endearing qualities of the animal kingdom.



Mama Bear

Peak into the Future

Coming in the very near future are some fantastic new works. You can look forward to some heart-warming family pieces from Mark, as well as a lovely pair of giraffes from Eli, along with a delightful turtle and frog scene.

From Our Collectors

Many peoples' hearts and lives are touched by Mark's pieces. Recently the spiritual series, along with the children and even wildlife, seem to be the ones that are greatly impacting some collectors.

A collector (and fan of giraffes) from California recently wrote of *Little One*, "This was one of those pieces that I could not stop thinking about since the moment I saw it. Today I went to the Living Desert to see the new baby boy giraffe, born 3 weeks ago. He is so adorable! And when his mother reached down to give him a kiss, that was it... I rushed down to the gallery hoping it was still there and to my relief (and surprise) it was. Now it is sitting in my living room! I am so excited. You did a beautiful job capturing that loving moment that I so vividly saw and felt in my heart today. Thank you."

Another from California wrote of Mark's classic *Fishing Grizzly*, "I've always admired this great work of art and now I am the proud owner of one of Mark Hopkins finest pieces... Thanks to everyone associated with Mark Hopkins Bronze Sculptures for producing what I believe to be some of the most unique, beautiful, and quality works of art ever made. I have and always will be an avid collector of his works."

Other collectors are touched by Mark's character as well as his work. A woman from Maine wrote of her sculpture, *Ski School*, "I've admired this piece since first seeing it last August, but it seemed somehow inappropriate to be so self-indulgent with so much need in the world. Still, it spoke to me, reminding me of the need to give children an environment where they can be unafraid and joyful, as my three children... were in their growing up years... Meeting Mark sealed the deal for me. He impressed me as warm, solid, gentle, spiritual, and genuine. And the sculpture moved me even more. I shall treasure it and pass it on to the next generation of parents."

A Note

We are still in the throes of a volatile bronze market brought on by a shortage in the world's supply of copper and other various reasons. We are currently able to keep our prices, stable, and will continue to hold the line as long as possible. One happy side effect of the precious metal market is that the value of bronze sculpture continues to steadily increase, making an investment in bronze sculpture a wise choice.

Spring and Summer Appearances

For any who would like to meet Mark and Eli, they will both be appearing this summer at the **Loveland Sculpture Invitational in Loveland, Colorado on August 10-12**. This exhibition is the largest outdoor sculpture show in the world, and well worth the trip. To learn about the other appearances throughout this year, please contact us or go to "Upcoming Events" in the "Extras" section of our web site. Places, dates and times will be updated periodically.

Artist's Corner

Throughout history, artists have struggled with the elusive nature of creativity. The need for on-demand ideas and artistic vision has been the scourge of countless artists. At times, however, inspiration just seems to flow like a river from some hidden source. As Mark Hopkins describes it:

"I'm not sure a lot of people understand that some of the hardest work for an artist is coming up with a concept and figuring out how to execute it. It is hard mental work, and can take days or weeks - even years of thought and research. If the creative answers aren't there, it can be very frustrating. At other times, it all just seems to come together - almost unlimited ideas. It can be really powerful, and can expand into other areas of my life, as well.

"I have recently taken a greater interest in oil painting. Although the primary focus of my artistic efforts has always been - and always will be - sculpture, I have found that painting adds a whole new element to my sculptural work. It is somewhat intimidating to venture into another field of art at this point in my career - others have already accomplished so much in painting. Yet, using my sculpture as models for some of my paintings gives me greater understanding of the way light reflects on a surface and into the techniques necessary to portray the same scene in either two or three dimensions.

"The challenges involved in painting are very different, yet complementary to sculpting. As I translate three dimensions to two, and visa versa, I see whole new facets of the original art. And as I gain knowledge and skill in applying the subtle colors of nature to a canvas, I apply those lessons to my sculpture, and my sculptural insights expand. At the same time, I am actually able to produce some paintings that I feel are very effective.

"What is amazing, too, is the way creativity is energizing. When I am in that 'zone,' I can work late into the night, too enthralled to know when to stop. I have the patience to keep at it until I get it right - or even better, I get it right so quickly that it doesn't even seem real. Some might call it mystical, but I would say that for me, it is a spiritual experience. I feel like I'm tapping into some of the creative power of the greatest Creator of all; I believe that when I devote my energy to what I was born to do, I am blessed with the things I need to do it. There is purpose in my creations, just as there is purpose in all of God's creations. I am fortunate to be able to discover and share in the joy of creating something new and beautiful."

To view Mark's paintings please visit our website.

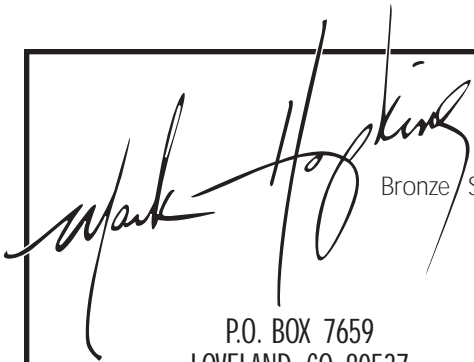


Mark Hopkins Sculpture Secondary Market Report – April, 2007

Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	4,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	2,800.00	2,400.00	225.00
Last One In	8/89	12/97		2500		795.00	1,250.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	4,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	3,200.00	900.00	250.00
Melanie						4,800.00	7,800.00		
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Mud Buddies	10/00	12/01		50	50	8,500.00	12,000.00	900.00	250.00
Northwoods	7/97	6/03		450	450	975.00	1,200.00		
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,800.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,800.00	1,716.66	621.66
Resurrection	5/89	7/91	Retired	25	6	5,555.00	18,000.00		
Soaring	7/93	1/95	19	450	450	975.00	4,200.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	4,800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	4,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	2,600.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	4,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,600.00	2,525.00	1,250.00

All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.



Bronze Sculpture

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LOVELAND, CO 80537
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***Our mission** is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.*

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Editors: Laurie Hopkins, Eli Hopkins, Todd Mackey
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