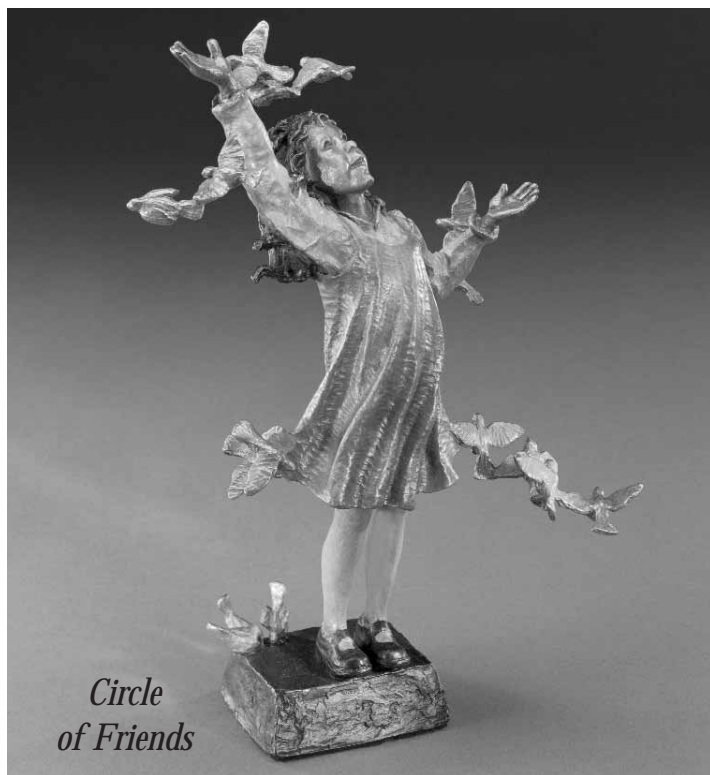


Hot Off the Crucible

The long winter of 2004 is finally over, and the spring sunshine is illuminating several magnificent introductions from Mark Hopkins Sculpture. Mark's charming piece of nostalgia, *That's a Keeper*, is appealing to thousands all over the country. The old man's words may be few, but as he sits peacefully beside his young pupil, he passes on far more wisdom than how to catch fish.



That's a Keeper



Circle of Friends

Children enjoy nature's playmates in several other works from Mark Hopkins. *Circle of Friends* captures the enchantment of a young girl swirling in joy as a flock of birds takes wing all around her. In *Face to Face*, a young boy has a close encounter of the friendly kind with a turtle. This is a smaller version of Mark's classic life-size work.



Face to Face

In the Works

Winter releases from Mark Hopkins Sculpture include Mark's intriguing portrait of a wizened mountain man from America's early history. With his *Keen Ear* attuned to the sounds of the forest, nothing will escape his notice.

Also look for two smaller versions of popular recent releases from the collection called A People United. *Forever* (small) is a rendering of the sweet moment when a husband slips the ring on the finger of his new bride. In *What the Future Holds* (small), a tiny sweet hand is tenderly held in the sure and loving grasp of an older guide.

One of Eli Hopkins' newest offerings is in the wildlife category. *Midnight Serenade* is a stunning portrayal of a wolf as it howls into the night sky.



Keen Ear

Retirements and Sell-Outs

Three Mark Hopkins sculptures are no longer available from the foundry. We have completed casting the full edition of the following works: *Jazz Trumpet*, *Crack the Whip* (large), and *Faith* (large).

Hot Off the Crucible (continued)

Mark's newest religious work is entitled *Believing*. In this powerful portrait of hands, we witness the hand of Thomas the Disciple as he reaches to touch the print of the nail in the palm of the resurrected Christ.

Eli Hopkins also introduced some splendid new work in the fall. His *Torso* (female) is a beautiful and mesmerizing portrait of the Creator's final, crowning achievement.



Standoff

There were also two new wildlife works from Eli Hopkins. His *Full Force* is a thrilling stop-action scene of a bull poised in mid-air, heaving his body with a powerful thrust of his hind legs. And in *Standoff*, a mighty grizzly bear stands at full, terrifying height – and he's not backing down.

To view these new releases and the rest of the Mark Hopkins Sculpture Collection, you can visit our new and improved web site at www.MarkHopkinsSculpture.com.

Register your sculptures online at:
www.MarkHopkinsSculpture.com

From Our Collectors

We have been very gratified of late to learn how important (and how durable) our sculptures have been to some of our collectors. In the face of several recent hurricanes in Florida, we received some very interesting letters. One collector from St. Petersburg wrote, "I have several of your pieces... just wanted to let you know how much I love them. When trying to decide what to protect during the recent hurricanes, my sculptures were at the top of my list just below the family photos. Thank you for such beautiful work."

Another collector with a home near Pensacola had a harrowing but interesting experience. She said, "I took the threat of a hurricane very seriously and prepared for Charlie... and then again for Ivan. We were in an evacuation zone... We secured the house, put up the hurricane shutters and drove to Decatur, AL. Unfortunately we left behind so many things fully expecting to come home... the storm made a last minute turn and came ashore... 25 miles west of me. That immediately changed the scenario, placing my home in the most dangerous eastern eye-wall area... my house is completely gone... only the pilings remain. We did find in a vacant lot adjacent to my property... a few pieces of silverware and my Treehouse sculpture! It was sticking up out from under a collapsed tree and... was completely intact. I am so thrilled to have it... it is one of my most treasured possessions... come to think of it, it is now my only treasured possession..."

Peek Into the Future

Several exciting new works and reemerging favorites are scheduled for spring release. Mark Hopkins has enlarged his masterful eagle, *Vigilance*, into a breathtaking larger-than-life monument by the same name. Another earlier sell-out work, *Aviator*, has been recreated into a larger piece also called *Aviator* (large). This pilot from the early days of aviation is sure to be a favorite in its larger form.

Mark has reversed the enlargement process with two of his most well known works, *Cry of the Wolves* and *Summer*. Each of these has been created into a smaller but equally exciting version of the original. The pair of howling wolves, which sold out very quickly, was a breakthrough design when it was created nearly 15 years ago. *Summer* is an adorable portrait of Mark's youngest daughter as a three-year-old, as she admires a butterfly perched on her outstretched hand.

Gold is Mark's captivating portrait of a miner as he pans the river in search of his fortune. From a similar historical period comes *Medicine Man*, one of Mark's classic Native American works.

Mark's adorable *Crack the Whip*, which has recently sold out in two different sizes, has now been sculpted into a breathtaking monument. Commissioned by Burrell Family Health Center in Springfield, Missouri, the life-size grouping of four children is also available for purchase in a very limited edition.

Three exciting new wildlife works by Eli Hopkins are ready for spring introduction. Eli revisits his bull-and-bear theme with two wonderful busts entitled *Grizzly* and *Toro*, available for purchase individually or as a pair. He has also created *Puma*, a splendid rendition of a sleek and powerful mountain lion.

Artist's Corner

An individual involved in estate planning recently called our offices to inquire about the value of a Mark Hopkins sculpture owned by a collector. As the artist reflected upon this inquiry, he had several thoughts:

"It's really kind of different for me to think about the value of my work in terms of inflation or any measurement that relates strictly to dollars and cents. I have always encouraged people to buy my work out of their emotional connection to it, rather than solely for investment purposes. I understand that there are practical considerations, of course. But, to me, the value of many of my pieces is beyond price. It's all about how the work makes you feel, how it lifts your spirits or inspires you. Maybe that sounds a little corny, but those are the reasons I purchase artwork, and I hope the same incentives motivate my collectors. I love the idea that what we create will often become a family heirloom, to be handed down to future generations."

"While we do publish secondary market prices in our newsletter, we do it primarily to share the information with our collectors. We do not participate in the secondary market, and only report sales prices as they are reported to us. My mind is usually focused on my upcoming work, rather than looking backward at what has already been done. The monetary value of a piece of art will find its own level, whether it is one of a kind or one of a limited edition. No one knows how a piece will appreciate, especially the artist. If our work strikes a chord in the heart of a collector, then we are doing what we are supposed to be doing, and the market will take care of itself."



Highlights

One of Mark Hopkins' newest celebrity collectors is the lovely country music star, Faith Hill. Ms. Hill is the new owner of one of Mark's best-known children's works, *Treehouse*.

Eli Hopkins has been receiving much favorable attention in art publications. He was featured in the Nov./Dec. issue of *Wildlife Art Magazine*, in the section entitled Artists of Note. His work will also be featured on the cover of the July issue of *Informart Magazine*. The same issue will include an article about this rising star of the art world.

Summer and Fall Appearances

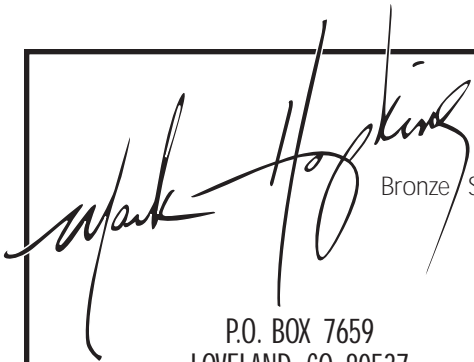
Mark will be making a few select personal appearances this year in Arkansas, Tennessee and Colorado. For further information regarding the dates and places, please contact our offices at 1-800-687-6564.

Mark Hopkins Sculpture, Inc. Secondary Market Report – May, 2005

Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	4,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	2,800.00	2,400.00	225.00
Last One In	8/89	12/97		2500		795.00	1,250.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	4,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	3,200.00	900.00	250.00
Melanie						4,800.00	7,800.00		
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Mud Buddies	10/00	12/01		50	50	8,500.00	12,000.00	900.00	250.00
Northwoods	7/97	6/03		450	450	975.00	1,200.00		
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,800.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,800.00	1,716.66	621.66
Resurrection	5/89	7/91	Retired	25	6	5,555.00	18,000.00		
Soaring	7/93	1/95	19	450	450	975.00	4,200.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	4,800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	4,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	2,600.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	4,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,600.00	2,525.00	1,250.00

All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.



Mark Hopkins
Bronze Sculpture

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Our mission is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Editors: Laurie Hopkins, Ralph Rush, Eli Hopkins, Todd Mackey
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