

Hot Off the Crucible

For many people, belief in a higher power sustains them through the most turbulent parts of their lives. Mark Hopkins is one of those people. In *Faith*, he has created an extraordinary portrait of the love and healing power of Jesus Christ. In observing the incredibly positive reaction to this new April work, it is clear that Mark has struck a chord with numerous collectors.



Faith

Another Mark Hopkins sculpture is also charging into the limelight. In this dynamic new work, a young Native American brave seeks the honor of taking the *First Buffalo* of the hunt. The 34-inch sculpture is an enlarged rendition of one of Mark's most celebrated works.

Several more American wildlife works were also introduced in April. In *The Call*, a magnificent bull elk bugles into the dim light of evening, filling a mountain meadow with his haunting cry of supremacy. Both *The Call* and January's popular *Solitude* have also been created into small sculptures, for collectors who prefer a more portable size.

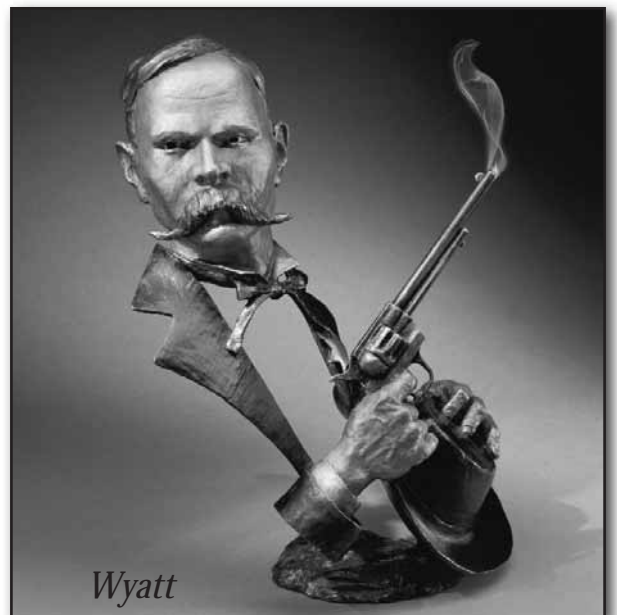
Last but not least in April came the adorable *After School*, Mark's nostalgic image of young girls at play. In this charming work, school girls take turns in the timeless fun of jumping rope.



After School

Two new children's sculptures were also introduced in July. The first is a delightful pair of young soccer players scrambling for a chance to make contact with the ball, and send it flying into the *Goal*. The second is an enchanting portrayal of a young girl watching the world spin around as she perfects the art of *Cartwheeling*.

Far from the innocence and sweetness of childhood is *Wyatt*, Mark Hopkins' depiction of Wyatt Earp as he prepares for the gunfight at the OK Corral. No matter who tells the story, it was a pivotal moment in the history of the Old West.



Wyatt

Hot Off the Crucible (continued)



Winds of Change

Another of Mark's new western sculptures is a much more peaceful portrait. This Native American woman is aged and worn, yet she endures. Though the *Winds of Change* have bent her, she is not broken.

Finally, in July, a new Mark Hopkins wildlife work made its debut. The African *Cape Buffalo* is a massive and fiercely territorial beast, feared by all except the small birds that groom its back.



Cape Buffalo

The final Summer 2001 introduction is a stunning Mark Hopkins Sculpture monument. *Solitude*, the magnificent moose bust, has been enlarged to an eleven foot high showpiece. The smaller version has been a top seller ever since its introduction in January of this year. The new monument is perfect for large gardens, parks, and municipal or corporate settings.



Solitude (Lifesize)

Peek into the Future

January of 2002 will bring variety and excellence – qualities collectors have come to expect from Mark Hopkins Sculpture. The Jazz Collection will receive a long-requested expansion with the addition of a new *Jazz Trombone*. *Downriver Run*, that most beloved fishing masterpiece, will emerge in a larger, even more impressive size. A new portrait from the life of Christ will be titled *Prayer*. And another new face, *Jesse James*, will join the Western Ways collection.

In the Works

Fall will bring six wonderful and exciting new sculptures to our line-up. A wary pair of white-tail bucks are making their way through the forest in a new work entitled *Downwind*. Mark's mastery of the American Bald Eagle is unmistakable in a splendid new portrait called *High Point*. We will have enlarged versions of two of our popular small children's works: *Shootin' Hoops* embodies the joy of athletic young bodies happily playing basketball, and *Cartwheeling* brings back the giddy joy of an upside-down world. *Calming the Tempest* will join *Faith* in Mark's growing collection of religious work. And, finally, a captivating little girl and her feathered friends, entitled *Friends in High Places*, will become part of the Mark Hopkins Studio of life-sized sculpture. Each of these works demonstrates the talent and diversity that has made Mark Hopkins a distinguished name in the world of art.

Fall Appearances

Mark will be making several personal appearances this fall. For any of you who will be in the area, the artist will be at the following locations in the next few months:

83 Spring Street Gallery 83 Spring Street Eureka Springs AR Saturday, October 13	Hills' Creek Collection The Village 634 Parkway Shoppe 24 Gatlinburg, TN Saturday, October 27
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Highlights

IN PRINT!

Mark Hopkins has been included in an exciting new book featuring prominent contemporary artists, including Robert Bateman, Terry Isaac, and other current favorites in the world of wildlife art. ***Wildlife Art: Sixty Contemporary Masters and Their Works***, by Joan M. Pursley, is available from Portfolio Press for \$29.95. If you would be interested in obtaining a copy, please see your Mark Hopkins dealer, or call Mark Hopkins Sculpture at (706) 235-8773 to find out where you can obtain it.

CHECK US OUT ON THE WEB!

Mark Hopkins Sculpture has a beautiful, newly designed web site! We wanted to make it easy for our collectors to find and view our line of art, and see new works as they are introduced. We cannot accept orders directly over the internet, but we will be happy to direct you to your nearest dealer to place an order. Please take a look at this great collector resource at MarkHopkinsSculpture.com

HAPPY ANNIVERSARY!

2001 marks the 10th anniversary of three talented members of the Mark Hopkins Sculpture family. Multi-talented, always-ready-to-help-you, **Faye Barnett** magically appeared on our doorsteps ten years ago. She has blessed our lives ever since with her brilliant financial management, her phenomenal memory, and her incredible southern charm.

Another invaluable member of the Mark Hopkins Sculpture team is our production manager, **Ralph Rush**. For many years, Ralph worked in the somewhat isolated slurry department at the foundry. His intelligence, humor, and ability to work with people made it evident that he also had managerial skills. Ralph has been doing a wonderful job of managing production since 1998.

Our third "10 year" celebrant is **Eddie Pritchett** or "steady Eddie" as he is often fondly called. Eddie supervises the wax department, but he has mastered nearly every aspect of foundry operations, and is often called upon to help out in other areas as well.

Artist's Corner

Along with his art, one of Mark Hopkins' great passions is the beauty and peace of his Colorado home, at the foot of the Rockies. The artist recently made front page headlines in his local newspaper when he managed to peacefully settle a difficult dispute with his neighbors.

The nearby farmers, in order to gain more water for their farmland, wanted to remove a large stand of trees growing alongside an irrigation ditch which forms the northern boundary of Mark's property. This would have meant the loss of forty-one of Mark's magnificent trees – some of them over eighty years old.

As soon as Mark got news of the impending devastation, he went to work immediately to solve the problem. After weeks of painstaking research and numerous lengthy discussions, Mark made an offer his neighbors couldn't refuse. He offered to pay for installation of covered irrigation pipe, thereby eliminating the need to remove the trees.

The artist had this to say of his new fame as a local peacemaker and environmentalist, *"There comes a time when we all have to put our money where our mouth is. The farmers need their water – it's a lot more important to them than my trees. But these trees have lived here a long time, and I want to give them the chance to live and die naturally, without man's interference. I have hawks and owls and foxes living in and around those trees. I love watching them, sharing my little plot of earth with them. If I have to pay for the privilege, so be it."*

FAQ'S

Occasionally, we hear from a collector who says he/she has seen a sculpture which closely resembles a Mark Hopkins sculpture, but is being sold under another name. We have been asked, **"How do I know I am getting a genuine Mark Hopkins?"**

While two sculptors may occasionally come up with a new concept at the same time, and create similar work, there are also those who try to capitalize on another artist's success. While we are more than willing to allow for serendipitous discovery, we make every attempt to curtail illegal copyright infringement.

A legitimate Mark Hopkins sculpture should have the artist's signature, an edition number, and a copyright symbol "©" in evidence – usually on the back or base of the sculpture. A "copycat" sculpture will not usually carry these distinctive markings.

Please check these details, to be sure you purchase a genuine Mark Hopkins Sculpture. If you should discover a case of possible copyright infringement, please let us know, so we can investigate and take action, if necessary.

You can now register your sculptures online at: www.MarkHopkinsSculpture.com

Mark Hopkins Sculpture, Inc.
Secondary Market Report – July, 2001

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	435.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	3,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	2,850.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	3,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	3,600.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	3,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	1,800.00	1,200.00	225.00
Last One In	8/89	12/97		2500		795.00	1,000.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	2,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	1,800.00	900.00	250.00
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	2,800.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	2,900.00	2,175.00	1,200.00
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,200.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,000.00	1,716.66	621.66
Soaring	7/93	1/95	19	450	450	975.00	3,200.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	3,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	1,800.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	3,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,200.00	2,525.00	1,250.00

*All secondary market sales have been reported by dealers or collectors.
 Sales can be verified by those reporting with bona fide sales documentation.*



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Our mission is to create an enduring
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 to enhance the lives of those who will
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*Through the daily work of our hands,
 we will share the eternal nobility of
 our hearts and minds.*

*From the diversity of our individual
 talents and strengths, we will forge a great
 unity of purpose and achieve unlimited
 success and prosperity.*

Editors: Laurie Hopkins, Ralph Rush, Melissa Johnson,
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