

## Hot Off the Crucible



*Little One*

With all the warmth and sweetness of springtime, Mark Hopkins' *Little One* was born in April. This heart-melting portrait of a mother giraffe and her infant is a joyous response to numerous requests over the last few years.

Another April introduction is a powerful symbol of the *Vigilance* of the American people. With sharp eyes and uncompromising principles, this great American eagle protects its own from those who would plunder and destroy.

Representing a different aspect of the American people is *Seeds of Faith*. After many long days of toil, a young pioneer family prays over their newly planted fields. This thoughtful work evokes the faith and hope that are part of the American legacy. This favorite from the past has been re-created into a larger, even more impressive size.



*Vigilance*

One more Mark Hopkins classic has been re-issued in a larger version. *Downriver Run*, Mark's beloved rendering of a fisherman poised to make his catch, sold out long ago. The exciting new edition will stir the soul of every ardent fishing enthusiast.



*Downriver Run*

Finally in April came *Lift Off*. In this charming work, a cheerful young pilot prepares to launch his home-made kite. He is nearly flying himself as he runs as fast as his legs can carry him.

## Hot Off the Crucible (continued)

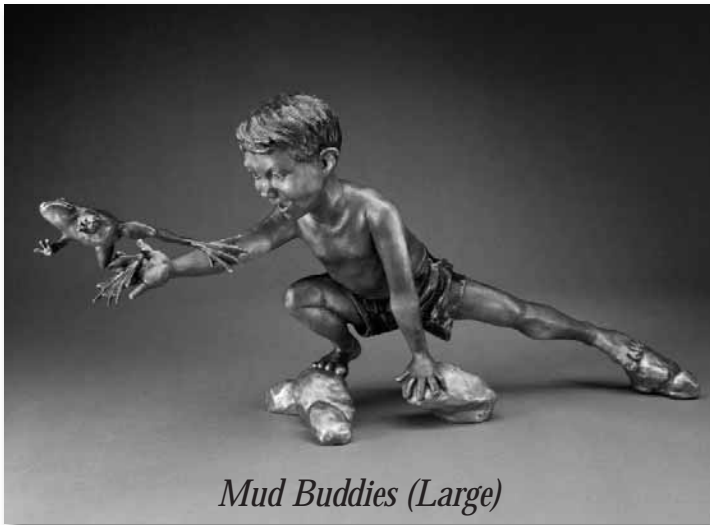
July brought more of the magnificent work for which Mark Hopkins is celebrated the world over. A new wolf, entitled *Wild Wind*, joined Mark's legendary line of splendid wild canine portraits. In the eyes of this cunning survivor, we can see amazing intelligence and intensity.

The newest addition to Mark's line of spiritual pieces is called *Forgiveness*. This beautiful work is a moving illustration of a repentant sinner receiving the comforting ministrations of the Savior.

A second creature from the wilds of Africa, *Black Rhino*, was also introduced in July. In this bust of a now endangered species, Mark has brilliantly captured the intimidating power of this massive beast. Relying on his brutish strength, he endures - a living legend.



*Wild Wind*



*Mud Buddies (Large)*

In a more gentle vein, Mark also introduced *Tall Tales* and *Mud Buddies*, in a new wonderful size that is perfect for garden or mantle. *Tall Tales* presents an enchanting scene of a young boy engrossed in the heroic tales of his book. Through these stories of brave knights and evil dragons, he sees that he, too, can find the courage to protect the weak and distressed. In *Mud Buddies*, as in the life-size rendition, a cheerful boy and an energetic frog make friends. With little boys, there's nothing like a wide puddle of mud to get to know a new friend.

Last, but not least, in July came *Justice*, a tribute to the American spirit. This beautiful work unites two of America's chosen emblems, the bald eagle and the Stars and Stripes. Together they fly strong and free.



*Justice*

## Highlights

Earlier this year, a Mark Hopkins collector presented an extremely generous gift to **Arkansas State University**. Eight of Mark's Native American works are now housed at the university, where they will inspire and educate many generations of young students about the native peoples of America.

This year, five employees have arrived at that momentous 10-year point with Mark Hopkins Sculpture. When he arrived on our doorstep 10 years ago, **Bob Bagley** was a man of many talents and skills – and MHS has taken advantage of nearly every one of them. As a master of maintenance, construction, and engineering, Bob has designed and built numerous heating units, machines, and buildings. What on earth did we ever do without him?

The other four individuals are also invaluable to production in nearly every department at the foundry. The steady hands and discerning eyes of **Lynn Ayers** have made her an important part of the wax department over the last decade.

In the patina department, **Tina Marshall's** efficiency has made her the one to go to when time is of the essence. But she also has a reputation for precision and excellence in her work, and never sacrifices quality for speed.

With **Scott Culpepper**, we have benefited from a level-headedness and reliability that make him indispensable in the metal-working area.

The shipping department has had the benefit of **Dennis Shelton's** conscientiousness and attention to detail. Dennis' efforts have made it possible for sculpture to be shipped carefully and correctly to its intended destination.

It is a privilege to have enjoyed the association of such fine people for the past 10 years.

Register your sculptures online at:  
[www.MarkHopkinsSculpture.com](http://www.MarkHopkinsSculpture.com)

## From Our Collectors

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Although Mark is usually aware of the emotion he seeks to convey with each sculpture, there are times when he has no idea of the profound effect his work will have on an individual heart. He recently heard from a new collector in Michigan, one who lost a much-loved son at an early age. She wrote:

*"My sculpture arrived last Tuesday. Thank you! I held it for a while, then put it on the kitchen table, then on the piano... Then it went to one foyer table... Finally it has found the right place on the right table in the entry way. I walk by and admire it and smile many times a day... 'There is something of God in your gift to organize and create, from wax to bronze, a piece that touches my soul so deeply. I feel a peace about my son that transcends this world. Tall Tales testifies of that peace for me. Please know that I love the sculpture and will always admire the God-given gift of the sculptor.'"*

## In the Works

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In October, for those who want something on a smaller scale, Mark introduces a smaller but equally enchanting rendition of his #1 best-seller, *Little One*. The astonishingly successful portrait of a mother giraffe and her baby illustrates the tender love of a mother toward her young.

Also in October we meet a captivating twosome of elephant *Sisters*. The twins in this lovely work are obviously enjoying the affectionate playfulness of sisterhood.

A pair of newcomers entitled *Face to Face* is Mark's newest life-sized creation. In this work, a curious young boy and a turtle are getting a chance to know each other a little better.

October also brings us three touching scenes of the family. The strong bonds between mothers and fathers and their children are instilled from the early days of a child's life. It is in those tender years that he learns to see the world as a place of love and trust and joy. In *One, Two, Three, Jump!, So Big!*, and *First Steps*, we see some of the loving moments that forge undying connections between parent and child.

Finally, in October, Mark Hopkins Sculpture is very pleased to introduce a new artist to our collectors. After a number of years as a collaborator and apprentice to his father, Eli Hopkins is offering three of his own works to the public. With inherited talent, and many years of exposure to the world of art, Eli is ready to share his first works with the MHS community. His three initial introductions will display his interest and skill in the design of horse sculpture, and are entitled *Agility*, *Endurance*, and *Devotion*.

## Peek into the Future

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The year 2003 will begin with a vast collection of new works from Mark Hopkins Sculpture. In the planning stages are a brand new fisherman in a canoe, two new additions to the Jazz Collection, several more family pieces featuring grandparents, and a stunning new Jesse James to add to Mark's collection from the Old West. There should also be a life-size rendition of the joyful *Spring Dance*, and an enlargement of Mark's classic bear sculpture, *Catch of the Day*.

## Artist's Corner

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A terrifying spin-out in an ice storm in southern Wyoming earlier this year has given Mark Hopkins much to reflect upon in the past few months. As he put it:

*"It's a really strange feeling to be totally out of control of what's happening in your life. As I spun on black ice and then slid off the road for over a thousand feet, I figured I would end up either crippled or dead. Of course, in those few seconds that seemed like an eternity, I also knew that even if I was paralyzed, I would still sculpt, even if I had to use my mouth. Sculpting is like breathing to me - if I could breathe, I would sculpt."*

*"Fortunately, it wasn't my time. God wasn't quite ready for me yet. But I've had time to think since then, and that kind of near-death experience really does make you pause and consider what's important in your life. You think mostly of the people you love, who would be left behind, and you also think of the work you've left undone. It intensifies the importance of each decision you make, and how you spend your time."*

*"Our stretch of life on earth is limited and precious, and it's up to each of us to make the best of the time we're given. It's important to me to leave a legacy that will be a positive thing - to leave the earth better than I found it in some way. My son Eli was with me in Wyoming, so we actually shared this experience. As I watch him, I realize that he is one very good part of the legacy I will leave behind me one day. And now, as he ventures out and begins to create his own sculpture, I become conscious that my legacy could have far-reaching effects on American art in the future. That's a pleasant thought, but it's also a great responsibility. I hope I do well."*



## Fall Appearances

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Mark will be making several personal appearances this fall. For any of you who will be in the area, the artist will be at the following locations in the next few months:

83 Spring Street Gallery  
83 Spring Street • Eureka Springs, AR  
**Saturday, October 12th**

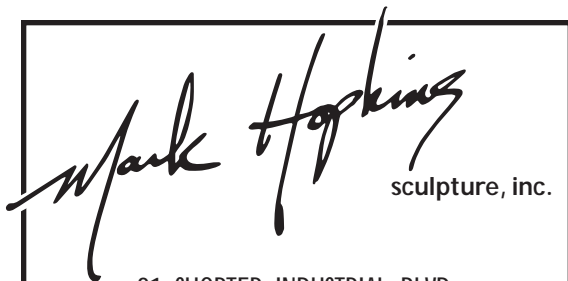
Hills' Creek Collection  
The Village  
634 Parkway Shoppe 24 • Gatlinburg, TN  
**Saturday, October 26th**

*Mark Hopkins Sculpture, Inc.*  
**Secondary Market Report – October, 2002**

*Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.*

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	3,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	1,800.00	1,200.00	225.00
Last One In	8/89	12/97		2500		795.00	1,000.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	2,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	1,800.00	900.00	250.00
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,200.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,000.00	1,716.66	621.66
Soaring	7/93	1/95	19	450	450	975.00	3,600.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	3,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	1,800.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	3,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,200.00	2,525.00	1,250.00

*All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.*



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***Our mission*** is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.

*Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.*

*From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.*

Editors: Laurie Hopkins, Ralph Rush, Eli Hopkins, Dave McCoy  
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