

Hot Off the Crucible

It is very comforting, in turbulent times, to remind ourselves of what matters most in life. Mark Hopkins' April sculptures are beautiful reminders of several things that truly matter.

With *What the Future Holds*, Mark helps us recall the immeasurable value of our relationships with others. He gives us two hands – one tiny and soft, the other large and worn, clasped in a gesture of tender affection. Whether parent, grandparent, teacher or friend, it is the task of those who have gone before to pave the way into the future.



What the Future Holds

In a tribute to man's deep dependence upon his Creator, Mark also introduces *Back to the Land*. This lovely portrait is an intimate view of a very private moment, as a young pioneer couple reaches out in prayer. Their words are a plea for the warmth and rain that will mean a fruitful harvest. With hearts full of hope and faith, they embody the spirit of the American dream.

Heart-touching relationships also exist in the animal kingdom. With *Playtime*, Mark illustrates the sweet connection between a pair of bear cubs playfully exploring a tree. All too soon, these cubs will be responsible for their own survival. But for now, these inquisitive cubs have more important things on their minds: What is underneath this bark? Is there honey in here?



Play Time

Eli Hopkins also introduced two new animal works in April. *Great Blue* is Eli's statement that no creature in the bird kingdom can compare to the elegance of this magnificent heron. As it traverses the heavens from fishing hole to nesting grounds, the gentle stroke of its wings becomes a graceful ballet in the sky.

In *Mallard*, it is easy to see what makes this duck the most popular of all waterfowl. With the stunning blues and greens of the male of the species, it is easy to recognize and hard to forget.



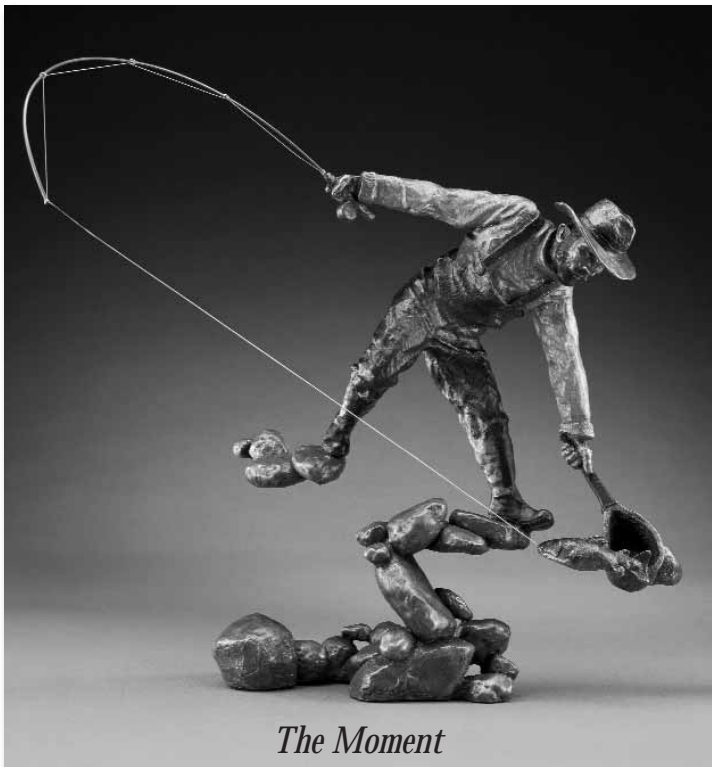
Great Blue



Dominance

July also brought some magnificent additions to the line of Mark Hopkins Sculpture. With a roar that can be heard up to six miles away, Mark's male lion makes his *Dominance* known to all who hear. As the largest carnivore in Africa, there is no creature to dispute his status as king of beasts.

Sportsmen will love Mark's *The Moment*. This fisherman waits, with infinite patience and persistence, for the perfect moment. His strategy may be superior, but the trout's instincts make it a worthy opponent.



The Moment

In a new Light of the World II collection, Mark has created a smaller rendition of his incredibly popular portrait of Christ. *Faith* illustrates the great healing power of the Savior.

Eli Hopkins' newest creations include magnificent studies of two of America's most well known species. The *Bison*, monarch of the vast prairie, once roamed across the face of America, the sacred source of life for the native peoples of the land. Though his domain is limited now, he still stands supreme as one of America's proudest creatures.

Though many bear species have a reputation as dangerous and fearsome creatures, the *Black Bear* does not fit into that mold. Eli shows us the inquisitive and playful nature that makes this variety of bear one of America's most engaging species.



Black Bear

In the Works

October promises some spectacular new works from Mark Hopkins Sculpture. With the amazing success of Mark's *What the Future Holds*, Mark was encouraged to expand the collection with another stunning piece entitled *Forever*. As only Mark Hopkins can, this lovely portrait captures the tender moment when a young groom places a ring on the hand of his new bride.

Prayer is a smaller rendition of Mark's mesmerizing portrait of the Savior. This reverent work reminds us all of the need to stay in close communication with our Father in Heaven.

Due to popular demand, a brand new saxophone player, *Jazz Sax II*, joins Mark's Jazz Collection. The original *Jazz Sax* sold out long ago, which has left the band without a saxophone player for new Jazz collectors. This new musician will be a welcome addition to those who want to complete their ensemble.

Eli Hopkins is proud to present two fabulous new animals to his growing collection of American wildlife. *Ram* is an extraordinary portrait of the nimble climber of the Rocky Mountains. *Pronghorn* is a beautiful rendition of the graceful inhabitant of the American prairie.

From Our Collectors

The tender emotions evoked by his work are what give Mark Hopkins some of his greatest satisfaction. Collectors recently sent in the following comments:

A collector from Las Vegas said, about *First Steps*, "*This is my first bronze sculpture, given to me by a dear friend. I am in the process of adopting a child and was overwhelmed with emotion when I saw this sculpture. Thank you.*"

A woman in Atlanta purchased two of Mark's *Faster, Faster!* She said, "*I bought one of these for myself and one for my brother for his birthday. It looks like us every day when we were that age, on our tricycle.*"

From Maryland, about *Hangin' Around*, "*The little girl is 'me.' I spent all of my elementary school years on the monkey bars. I had to have this sculpture! (I'm sixty-nine!)*"

Collectors from Middleton, MA enjoys sharing Mark's *Hangin' Around* with their clients, "*Love your children's work! We display them in our studio, which photographs children only. Our clients adore them!*"

A woman from Chattanooga, TN loves her *Grandma*, "*Impressive work displaying endearing sentiment. Suggests a feeling of love and security still exists in these chaotic, troubled times. Thank you.*"

Highlights

New Collectors: Two more famous personalities have been added to Mark's lengthy list of celebrity collectors. Stan Kronke, co-owner of the St. Louis Rams, is now the owner of a very appropriate work, *Echoes of Battle*. Mark was also very pleased to receive a commission from actor/director Ron Howard to create a special work as a birthday gift for the director's father.

Good News: Eli Hopkins was pleased to learn that he was selected as one of the young artists to be included in an article in Southwest Art. The magazine will feature Eli's work in their September issue, in an article entitled "Twenty-one under Thirty-One."

Sold Out: Three of Mark's very popular works are now sold out from the foundry. No longer available are *Cry of Freedom*, *North Woods*, and *Landing a Rainbow*.

Peek Into the Future

A number of wonderful new pieces from Mark Hopkins Sculpture are planned for January 2004. Mark will present another work featuring the beauty and drama of the hand, along with a large-scale version of his immensely popular *The Release*. Among his latest releases, Eli Hopkins also has new and exciting pieces planned.

Register your sculptures online at:
www.MarkHopkinsSculpture.com

Artist's Corner

One of the earliest works by Mark Hopkins is a sculpture of a hand. While still a boy, before he had learned anything about clay or wax, he melted down several plastic models to create his own sculpting material. From the melted plastic emerged the well-executed shape of a hand. From that moment, Mark Hopkins was hooked on sculpture.

The artist recently said, "*Hands have always fascinated me – the creases and lines, the flexibility of the gestures. Other than the face, they are the most expressive part of the human body. I love to see how much emotion I can express using just the hands.*"

'Sometimes people interpret my sculpted hands a little differently than what I was actually trying to convey. That's OK, though, because we each have our own experiences, and see all of life a little differently from the next person. People read a little of their own story into everything they see, especially artwork.'

'Because of this, I am really enjoying creating my newest collection, which consists entirely of hands. It's really interesting to listen to the responses of people looking at the work. They almost always start telling a story – a sweet memory of a happy time in their lives. It is a very rewarding part of the work that I do.'



Mark with his first grandson



Fall Appearances

Mark will be making several personal appearances this fall. For any of you who will be in the area, the artist will be at the following locations in the next few months:

83 Spring Street Gallery
83 Spring Street • Eureka Springs, AR
479-253-8310

Saturday, October 11th

Hills' Creek Collection
The Village • 634 Parkway Shoppe 24
Gatlinburg, TN • 1-877-HILLSCC

Saturday, October 25th

Mark Hopkins Sculpture, Inc.
Secondary Market Report – October, 2003

Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	3,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	1,800.00	1,200.00	225.00
Last One In	8/89	12/97		2500		795.00	1,000.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	2,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	1,800.00	900.00	250.00
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,200.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,000.00	1,716.66	621.66
Soaring	7/93	1/95	19	450	450	975.00	3,600.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	3,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	1,800.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	3,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,200.00	2,525.00	1,250.00

All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.



sculpture, inc.

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 (706) 235-8773

Our mission is to create an enduring
 legacy of beauty and excellence in bronze
 to enhance the lives of those who will
 own a Mark Hopkins sculpture.

*Through the daily work of our hands,
 we will share the eternal nobility of
 our hearts and minds.*

*From the diversity of our individual
 talents and strengths, we will forge a great
 unity of purpose and achieve unlimited
 success and prosperity.*

Editors: Laurie Hopkins, Ralph Rush, Eli Hopkins, Todd Mackey

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