

## Hot Off the Crucible

As autumn leaves begin to turn shades of red and gold, our minds turn more and more to our homes, and the coming of winter. We feel the need to "feather our nests" – to make them warm and comfortable and beautiful. At Mark Hopkins Sculpture, we are ready! We have a magnificent collection of sculpture available for the fall, to beautify your homes and warm your hearts.



*Creation*

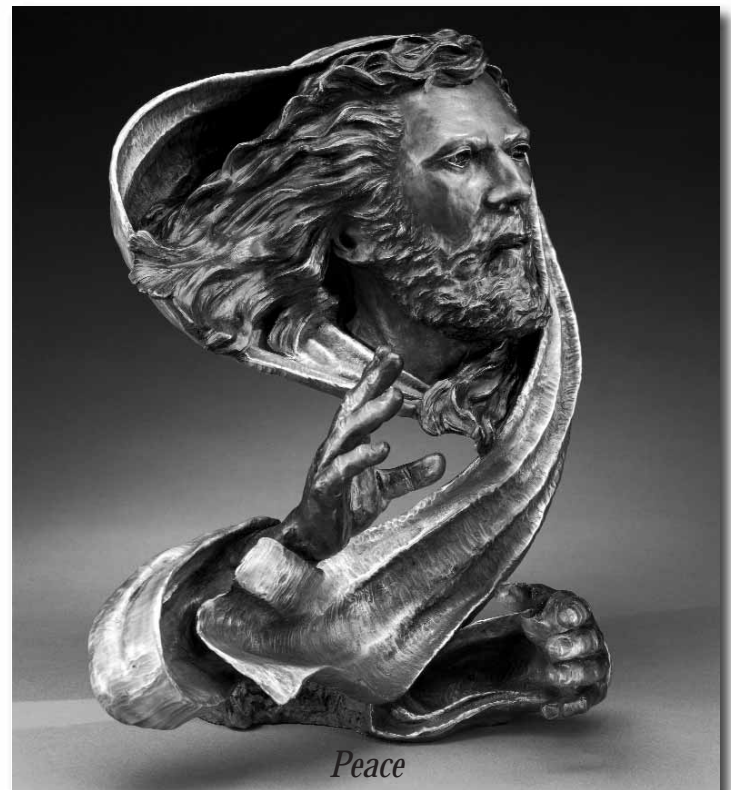
In a reverent tribute to the architect of the universe, Mark has sculpted *Creation*. This contemporary and very dramatic work portrays the hands of the Lord as He spins the earth into its orbit. Although it has great appeal as a spiritual work, its unique and fascinating design is an artistic triumph on its own.

Mark Hopkins' *One Nation* is perfect for the zeal of an election year. This splendid eagle flies free, but he seems instinctively aware that only through vigilant watchfulness and careful preparation can he maintain that freedom.



*One Nation*

In a day when each of us stands in need of it, Mark has created *Peace*. This portrait of the Savior is a personal monument to the serenity offered by faith in Jesus Christ - the peace that truly passeth understanding.



*Peace*

## Hot Off the Crucible (continued)

April introductions also included a new work by Eli Hopkins. Eli's *Stallion* is a brilliant portrait of one of the most beautiful of God's creations.

Though we have rounded them up, "civilized" them, and taught them to carry us upon their backs, they can still be found roaming across the western prairie. With unbroken spirits, they run as free as the wind.



*Stallion*

## Notes

Please be aware that there are a number of merchants in the marketplace who make a profit by copying the designs of legitimate artists. These unscrupulous vendors reproduce the work in inferior materials at overseas foundries, and then sell it at cut-rate prices. Because of our incredible success and creative designs, Mark Hopkins Sculpture has been the target of a number of these illegal schemes.

Please make sure your art is an authentic Mark Hopkins Sculpture by purchasing it from an authorized dealer, and checking for the signature and edition number on the back of the sculpture. If you discover what you believe to be an illegal copy of Mark's work, please report it to your dealer, or to our office. In order to protect both ourselves and our collectors, we vigorously pursue all copyright infringements.

## In the Works

Mark Hopkins' October introductions include several exciting new works. In *That's a Keeper*, a young boy learns the fine points of fishing from a much older and more experienced fisherman. As they sit happily on the dock, one senses that wisdom of many kinds will be passed from one generation to another.

In Mark's *Circle of Friends*, a lovely little girl is caught up in both a physical and an emotional swirl, as a flock of birds takes wing around her. It is hard to tell who is the most enchanted.

A doubting Thomas feels the print of the nail in Christ's hand in Mark's very moving new religious piece, *Believing*. It is a wonderful reminder, in difficult times, that each of us needs to be grateful for – and perhaps work to increase – our own faith.

A slightly smaller version of Mark's life-sized *Face to Face* will enable many more people to enjoy this adorable and rapidly selling work. When a boy and a turtle meet, there will always be fun.

Eli Hopkins' October introductions were selling even before they were finished in bronze. His *Full Force* is a thrilling stop-action scene of a bull poised in mid-air, heaving his body with a powerful thrust of his hind legs. He only wants to be left alone, but, if provoked, his brute strength can deal a devastating blow. Eli's *Stand-off* is an equally powerful giant of the animal kingdom. This grizzly bear is definitely not cuddly – he stands at full, terrifying height, and he's not backing down.

A much softer work from Eli Hopkins is *Torso – Female*. The best was definitely saved for last, as God chose woman as his final, crowning work of creation. This lovely female torso is mesmerizing in its sensual but also spiritual beauty.

## Peek Into the Future

New works for January should include small versions of both *What the Future Holds* and *Forever*, two of Mark's very popular portraits of human hands. Mark's work often focuses on hands, which are one of the most expressive parts of the human body. He will also introduce a medium-sized version of his sell-out work, *Crack the Whip*, and a new wildlife sculpture featuring zebras.

## News

Mark was featured in a very interesting article in the July 2004 edition of *Southwest Art*. If you have not had a chance to read it, you might like to keep an eye out for it.

Register your sculptures online at:  
[www.MarkHopkinsSculpture.com](http://www.MarkHopkinsSculpture.com)

## Going, Going and Gone!

A number of Mark's works are now sold out from the foundry. Gone is the very popular children's piece, *Crack the Whip (small)*, as well as the following wildlife work: *Awake and Hungry*, *Cry of Freedom*, *Northwoods*, and *Eagle's Ledge*. Mark's beloved fishing work, *Landing a Rainbow*, has also run its course, and is now available only through a few dealers. Very nearly sold out are Mark's *Crack the Whip (large)* and *Jazz Trumpet*. If you would like to purchase any of these three works, please submit your order in the very near future.

## Fall Appearances

Mark will be making several personal appearances this fall. For any of you who will be in the area, the artist will be at the following locations in the next few months:

83 Spring Street Gallery  
83 Spring Street • Eureka Springs, AR  
479-253-8310

**Saturday, October 23rd**

Hills' Creek Collection  
The Village • 634 Parkway Shoppe 24  
Gatlinburg, TN • 1-877-HILLSCC  
**Saturday, November 6th**

## Artist's Corner

Several collectors have asked why Mark occasionally sculpts a work in a variety of sizes. In response, Mark recently replied:

*"When I'm in the process of designing a large work, I often first create a small sketch, to work out some of the design details on a smaller scale, when the work is more easily changeable. Once I'm satisfied with the basic design and composition, I then begin work on the piece in whatever size I have in mind."*

*"For several different reasons, many people may not want a very large work, but might like to purchase it in the smaller sketch size. Since the whole concept of our business is the idea that many people can enjoy bronze sculpture, it is a pretty natural thing to make my designs available in several sizes. It is and always has been an artist's prerogative to do that."*

*"On the other hand, I sometimes create a work in a size appropriate for a table top or mantle, then realize how much I would enjoy sculpting it on a grander scale. The larger sizes might require a larger display setting, but sometimes a piece just calls out to be bigger. So I answer."*

*"Other sculptors do the same thing for the same reasons – it's really a win-win situation. Since each sculpture in an edition is, in effect, an original, there is no value lost in this process. Each one takes the same amount of individual, hand-sculpted effort, and each has its own slight variations – a one-of-a-kind sculpture. Each has its own place and value, no matter the size."*



## From Our Collectors

*"Last April my wife and I were celebrating our 5th wedding anniversary in La Jolla, CA, and after dinner slipped into (a gallery which carries Mark Hopkins Sculpture)... When we saw your sculptures displayed, we stood transfixed. We knew almost immediately that we "had to have" one of these miraculously mobile, spiritually soothing works. Our only problem was which one(s), for we are not a family of great means. We were both drawn to the jazz musicians... At the same time I had never seen a piece that touched me as deeply as Jesus healing blind Bartimaeus... we moved from one to the other, with... stops at the different scenes of children at play. Finally, we decided on our own jazz trio, to be expanded in years to come. However, as we left, I knew Faith would be a part of our lives in the near future..."*

*"I tell you that because we are preparing to open a health and wellness center... we plan to purchase one of the large pieces and give it a special place of honor in our center. The piece captures the essence of the ministry we will direct... the joining of physical, spiritual and emotional health... and the power of God we believe is behind all healing. In addition, the compassion in Jesus' eyes and the nearly realized hope in the face of Bartimaeus have touched me beyond what I can put into words."*

*"... thank you for sharing your marvelous gifts with us!"*

## Protect your bronze investment with the new Bronze Sculpture Professional Care & Maintenance Kit



- "Care of Bronze Sculpture" book by Patrick Kipper
- Large 7 oz. container of Renaissance® Wax
- Wax application brush with no-scratch ferrule
- 2 packets of safe nonionic/neutral liquid cleanser concentrate (makes 4 gallons)
- Washing brush with long natural bristles
- Pair of extra long cuffed rubber gloves
- Pair of durable, white cotton gloves
- 2 - 100% low-lint cotton buffing towels
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- Maintenance log

**\$89<sup>95</sup>**

(\$79.95 retail for 2.25 oz container of Renaissance Wax)



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# Mark Hopkins Sculpture, Inc. Secondary Market Report – September, 2004

Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	4,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	2,800.00	2,400.00	225.00
Last One In	8/89	12/97		2500		795.00	1,250.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	4,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	3,200.00	900.00	250.00
Melanie						4,800.00	7,800.00		
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Mud Buddies	10/00	12/01		50	50	8,500.00	12,000.00	900.00	250.00
Northwoods	7/97	6/03		450	450	975.00	1,200.00		
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,800.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,800.00	1,716.66	621.66
Resurrection	5/89	7/91	Retired	25	6	5,555.00	18,000.00		
Soaring	7/93	1/95	19	450	450	975.00	4,200.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	4,800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	4,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	2,600.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	4,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,600.00	2,525.00	1,250.00

All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.



sculpture, inc.

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***Our mission*** is to create an enduring  
legacy of beauty and excellence in bronze  
to enhance the lives of those who will  
own a Mark Hopkins sculpture.

*Through the daily work of our hands,  
we will share the eternal nobility of  
our hearts and minds.*

*From the diversity of our individual  
talents and strengths, we will forge a great  
unity of purpose and achieve unlimited  
success and prosperity.*

Editors: Laurie Hopkins, Ralph Rush, Eli Hopkins, Todd Mackey

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