

## Hot Off the Crucible

Enough of worry and concern! Let's have some fun! Let's play! The latest introductions from Mark Hopkins Sculpture are here to remind us that life is sweet and full of goodness.

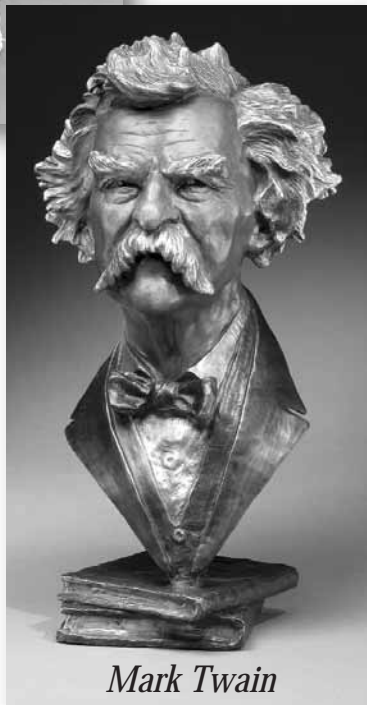


If you've ever put on a pair of snow skis, Mark's enchanting *Ski School* will take you back to your first days on the slopes. With amazing confidence and astounding balance, these tiny kids glide down the hill in perfect symmetry. If they fall down, they just pop up and

*Ski School*

scramble back into formation. How lovely to be young – perhaps we can learn a lesson from them!

Looking at Mark Hopkins' bust of *Mark Twain*, the timeless tales of America's ultimate storyteller come vividly to memory. With enough wit, creativity and humor for a thousand authors, the yarns of Samuel Longhorn Clemens will be with us forever.



*Mark Twain*

Originally created as a commission, Mark's *Crack the Whip* monument is now in production. All who have played the classic game will remember how the last kid in the line can fly when the tail of that whip cracks. There's nothing like it – and all it takes is some friends and a place to run.



*"Wait for Me!" Collection—shown as a complete set*

Eli Hopkins' *Wait for Me!* collection will bring a smile to the face of kids of every age. Eli has come up with an innovative new approach to children's work. This series is a collection of nine adorable children in various running poses. The children can be assembled in any number, in any order, linked by puzzle-type connections at the base, to suit the needs of many different collectors, who can create a one-of-a-kind sculpture of their very own.

Bringing fresh hope to the heart is a four-foot tall version of Mark's magnificent *Vigilance*. This phenomenally successful eagle has been a striking reminder that the price of freedom is indeed eternal vigilance.

Also full of hope is Mark's *Be Not Afraid*. This stunning full-figure portrait shows the Savior as he walks on water, assuring all who believe that He is there for us, and we truly need not fear.

To view these new releases and the rest of the Mark Hopkins Sculpture Collection, you can visit our web site at: [www.MarkHopkinsSculpture.com](http://www.MarkHopkinsSculpture.com).

## Highlights

The work of Mark and Eli Hopkins has had several opportunities to shine in rather public ways in the past few months. Mark's bust of an eagle with an American flag, entitled *Justice for All*, was visible as very



appropriate art in the office of U.S. Speaker of the House Dennis Hastert, while he was being interviewed by Comcast and CNN in April.

Mark was also featured on a Rocky Mountain PBS program called *The Collectibles Show* this summer, which also included a brief interview with Eli. If you would like to view this program online, please go to: [http://www.thecollectiblesshow.com/movies/Collectibles\\_MarkHopkins.mov](http://www.thecollectiblesshow.com/movies/Collectibles_MarkHopkins.mov)

## In the Works

There are several new works ready to present from Mark Hopkins Sculpture. Mark has recently portrayed, in poignant detail, the world-weary face of our 16th President, a work that is destined to become one of Mark's most treasured classics. Without the leadership of *Abraham Lincoln*, our nation would have been even more devastated, perhaps destroyed, by the monstrous conflict that nearly tore it apart. To him we owe a debt of immense gratitude.

A much lighter piece from Mark is also now available. In one of childhood's most familiar events, four determined children race to be the *First One There*. There's no blue ribbon for the winner of this race, but who cares?



*First One There*

## In the Works (continued)

Mark has also created a tiny but lovely work from his larger piece entitled *What the Future Holds*. In this mini-sculpture, two hands – one tiny and soft, the other large and worn – are clasped tenderly in a gesture of total trust, as the young one looks to his elder to help him navigate the perils of growing up. The piece is available with or without a base.

Another work that Mark has designed in a smaller version is *Be Not Afraid*. The huge popularity of the larger work made it clear that the original edition would not last long. A smaller version will make it available to the great number of people who are seeking to own this uplifting and inspiring piece of art.

## Peak into the Future

Winter releases from Mark Hopkins will have the outdoorsman – and woman – counting the days till spring. Mark has come up with a fun new idea to keep up with women's burgeoning interest in sports fishing. His *Setting the Hook* is a dynamic fishing scene that can be purchased with either a woman or a man catching the fish.

Also coming is another exciting view of fishing, but in this work, it is an eagle that will be catching his dinner. Two more birds, but more peaceful ones, will also fly into the market this winter, as a pair of happy chickadees perch happily on the delicate branch of a tree.

Eli Hopkins will also present some graceful and striking birds for winter introduction. A collection of stylized birds in various poses will be finished in patinas that are irresistibly colorful.

## Retirements and Sell-Outs

*Good Trade*

*In Search Of Peace*

*I Have Seen Tomorrow*

*Grandmother's Blessing*

*Peace No More*

*Grandfather's Prayer*

*Ancient of Days*

*Generations of Time*

*Guardian of the Plains*

*Night Hunter*

*Searching the Serengeti*

*Lone Scout*

*Pride of Africa*

*Head'em Up*

*Day's Work*

*Headin' Home*

*Back To The Land*

*No Trespassing*

*Sanctuary*

*Spawning Ground*

*Mountain Majesty*

*Echoes of Battle*

*Treehouse*

*Lift Off*

*Jazz Drums*

*By The Word*

*In The Spirit*

*Calming The Tempest*

*Survival (large)*

*Broken Treaty (large)*

*Rite of Passage*

*First Buffalo (large)*

*Seeds of Faith (large)*

### Eli Hopkins

*Agility*

*Devotion*

*Endurance*

*Bison*

Although these sculptures are now retired at the foundry, if you are interested in acquiring a particular piece, please contact our office or your dealer to inquire if one could be located for purchase.

## From Our Collectors

One of the most fun aspects of Mark's work is the fascinating diversity of his collectors. Over the years, collectors from all walks of life and many tastes and income levels have obtained Mark's work for the pure joy it brings into their lives.

A collector of one of Mark's very early works recently emailed a question to the office at MHS. After receiving an answer, she wrote back, *"Thank you for your reply. I really like my Sea Otter and cherish it. I have watched Mark's sculptures for some time and admire his ability to capture the essence of his subjects... This Sea Otter will always have a special place in my collection."*

From the backwoods of the eastern U.S. came this note, *"Mark: Your work is SPECIAL... I am a 45yr old hillbilly from wv on the ohio river. i really enjoyed the deer sculptures. i wish I could afford the big one with the 4 bucks and doe, smaller piece is special... Keep up the GREAT WORK."*

Mark's work made a big difference in the life of a collector. Her husband wrote, *"My wife, daughter and I were pleased to be able to meet with you during your recent event... We already owned Forgiveness and purchased Faith..."*

*"During the event we were fortunate to get to discuss with you at length your inspirations behind the series. My wife had been having a difficult time dealing with a bad situation involving her former employer."*

*"Your discussion inspired her to seek healing in her life instead of revenge/justice. Her demeanor has been much healthier since the hour of our visit."*

*"Thank you for sharing of yourself with us. It is my prayer that God will continue to use your work and that you will receive His blessings!"*

## A Note

We have a gorgeous new catalog! Feedback has been overwhelmingly positive, with each work viewable in a very elegant new format. The new catalog is available for purchase for \$25.



## Appearances

Mark will be making personal appearances this fall and winter. He already appeared in early September at Mountain Traditions Gallery in Steamboat Springs, Colorado. For any of you who will be in the area, the artist will also be at the following locations:

83 Spring Street Gallery

83 Spring Street • Eureka Springs, AR

479-253-8310

**Saturday, October 28th**

TJ's at the Sign of the Goose

Cape Neddick, ME

207-363-5673

**Saturday, December 9th**

## Artist's Corner

As Mark has taken on the challenge of creating his *Be Not Afraid* in a monumental size, he has been awestruck by the impact of the project on his life at a very personal level. The artist had this to say of the experience, *"While forming a clay likeness of the hand of the Savior of mankind, I was overwhelmed by a great sense of awe. I couldn't help but think about the great work done by those hands – the healing, the teaching, the incomprehensible sacrifice."*

*"People of faith often get a lot of negative press these days, and religion seems to be more a subject of controversy than comfort. But it doesn't have to be that way. Even in the midst of turmoil and debate, we can find our own sense of peace by keeping our eyes – our hearts – focused on Christ and what He was all about, which is doing good with our lives and doing good to others."*

*"While researching for this work I read the thoughts of many great thinkers on the subject of the Savior. Two quotes made a particularly deep impression on me: C. S. Lewis wrote, 'I am trying here to prevent anyone saying the really foolish thing that people often say about Him: 'I'm ready to accept Jesus as a great moral teacher, but I don't accept His claim to be God.' That is the one thing we must not say. A man who was merely a man and said the sort of things Jesus said would not be a great moral teacher. He would either be a lunatic—on a level with the man who says he is a poached egg—or else he would be the Devil of Hell. You must make your choice. Either this man was, and is, the Son of God: or else a madman or something worse. You can shut Him up for a fool, you can spit at Him and kill Him as a demon; or you can fall at His feet and call Him Lord and God. But let us not come with any patronizing nonsense about His being a great human teacher. He has not left that open to us. He did not intend to.'"*

*"Another similar thought was from Robert Stein, 'On the lips of anyone else the claims of Jesus would appear to be evidence of gross egomania, for Jesus clearly implies that the entire world revolves around himself and that the fate of all men is dependent on their acceptance or rejection of him. . . . There seem to be only two possible ways of interpreting the totalitarian nature of the claims of Jesus. Either we must assume that Jesus was deluded and unstable with unusual delusions of grandeur, or we are faced with the realization that Jesus is truly One who speaks with divine authority, who actually divided all of history into B.C.- A.D., and whose rejection or acceptance determines the fate of men.'"*

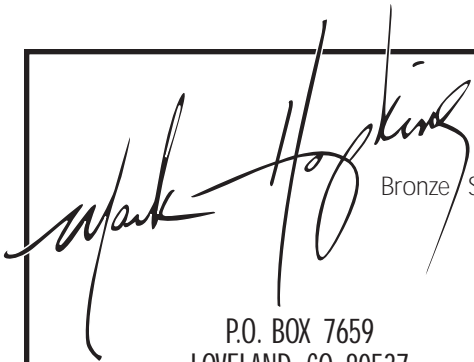
*"Those two writers say it all, to me – and I personally choose to believe that He was who He said He was and I deem it the high point of my sculpting experience to create a portrait of the Creator."*

# Mark Hopkins Sculpture Secondary Market Report – September, 2006

Note: Listed values reflect updated collector purchases from authorized Mark Hopkins Sculpture dealers.

Piece	Introduced	Sold Out	Elapsed Time in Months	Edition Limit	Total Sold	Issue Price	After Market Value		
							High	Average	\$ Difference
Aviator	1/92	12/93	14	250	250	775.00	3,500.00	3,500.00	2,725.00
Broken Treaty	10/93	5/95	19	450	450	1,100.00	4,600.00	3,383.33	2,283.33
Cartwheeling	9/92	1/00		950	950	335.00	1,200.00	435.00	100.00
Catch of the Day	1/94	6/95	18	550	550	1,150.00	4,800.00	3,866.67	2,716.67
Cry of the Wolves	2/92	3/93	13	950	950	850.00	4,200.00	2,030.00	1,180.00
Downriver Run	7/93	9/95	26	450	450	950.00	5,200.00	2,283.33	1,333.33
Eagle Majesty	1/92	2/94	25	950	950	525.00	1,450.00	908.33	383.33
Eagle's Catch	10/97	9/98	11	450	450	1,275.00	1,800.00	1,450.00	175.00
Earth Mother	1/94	12/97	35	750	750	1,250.00	3,800.00	2,168.75	918.75
Firestarter	7/96	9/98	26	450	450	1,100.00	4,200.00	1,300.00	200.00
First Buffalo	5/91	7/92	14	250	250	1,498.00	3,800.00	2,300.00	802.00
Fishing Grizzly	7/92	3/93	9	450	450	875.00	3,100.00	2,171.67	1,296.67
Garden Birds (large)	1/92	5/95	Retired	250	51	930.00	4,500.00	2,000.00	1,070.00
Gathering Wisdom	7/94	12/97	41	450	450	995.00	4,200.00	1,600.00	605.00
Iron Road	6/91	10/96	65	450	450	975.00	2,800.00	2,400.00	225.00
Last One In	8/89	12/97		2500		795.00	1,250.00	1,000.00	205.00
Legend Keeper	4/95	1/98	33	450	450	925.00	4,800.00	1,400.00	475.00
Medicine Man	1/92	9/96	Retired	750	241	650.00	3,200.00	900.00	250.00
Melanie						4,800.00	7,800.00		
Mother's Nature	4/94	3/95	12	2nd Annual	410	685.00	3,300.00	1,325.00	640.00
Mountain Overlook	7/93	8/94	13	550	550	975.00	3,200.00	2,175.00	1,200.00
Mud Buddies	10/00	12/01		50	50	8,500.00	12,000.00	900.00	250.00
Northwoods	7/97	6/03		450	450	975.00	1,200.00		
Phantoms of the Forest	4/93	3/94	12	1st Annual	494	685.00	2,800.00	1,300.00	615.00
Release, The	1/95	12/97	23	450	450	1,095.00	3,800.00	1,716.66	621.66
Resurrection	5/89	7/91	Retired	25	6	5,555.00	18,000.00		
Soaring	7/93	1/95	19	450	450	975.00	4,200.00	1,250.00	275.00
Song of the Warrior	5/91	3/94	Retired	750	146	575.00	4,800.00	800.00	225.00
Sons and Brothers	1/93	1/97	48	250	250	1,250.00	4,800.00	3,042.86	1,792.86
Stalking Cougar	7/92	2/93	8	450	450	750.00	2,000.00	1,664.29	914.29
Survival	4/95	3/96	12	3rd Annual	608	795.00	2,600.00	1,250.00	455.00
Take, The	7/98	10/99	15	450	450	1,195.00	4,200.00	1,404.35	209.35
Untamed Grace	10/96	5/97	7	250	250	1,275.00	3,600.00	2,525.00	1,250.00

All secondary market sales have been reported by dealers or collectors. Sales can be verified by those reporting with bona fide sales documentation.



Bronze Sculpture

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*Our mission is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.*

*Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.*

*From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.*

Editors: Laurie Hopkins, Eli Hopkins, Todd Mackey  
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