



BRONZEWORKS

A MARK HOPKINS SCULPTURE SEMI-ANNUAL NEWSLETTER

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Hot Off the Crucible

Mark's newest releases are taking us back to our roots, with his latest work in some of the themes that put Mark on the map as an artist.



Defiance

Mark has long been famous for his majestic, stunning eagles. Our current eagle release is actually a new-found masterpiece. In 2003 Mark created an exclusive eagle bust in a small edition of 50. When the mold was misplaced after only a few castings, the edition was marked "no longer available." During some spring cleaning of retired molds, *Defiance* was uncovered in excellent condition and is ready to complete her edition.



River's Edge

Mark's idyllic fly-fishing sculptures are some of his signature works, with a number of sold-out editions. It's been a while since he has introduced a new one. *River's Edge* captures that heart-pounding moment when the sportsman feels the tug on his line. The air is crisp, the water is running fast, and he is in the perfect spot, but even that doesn't guarantee a hit. Only when he feels the line go taught does he know the thrill of the catch.

We are delighted to announce the official release of *Faith Commemorative*, a beautiful rendition of Mark's testimony of Jesus Christ. It portrays the touch of the Savior's hands as they heal the eyes of a blind man. We believe Mark's original sculpture has touched so many people because it awakens within us the truth that if the Savior can bring sight to long blinded eyes, He can work miraculous healing within us as well.



Faith Commemorative

Highlights

Mark's memorial portrait of a beloved gardener and philanthropist, *Kathie*, will be installed at the Museum of the Shendandoah Valley in Winchester, VA, on May 11th, 2019. We are excited for Kathie to take her place in Kathie's Spring Garden.

Mark's newest grand-sized portrait is being created for a collector in Ontario, Canada. *Faith Monument* will be placed at the entrance of the man's home, a daily reminder of what matters most in life. The monument will be issued in a highly limited edition of ten sculptures.



With our focus on roots in this issue, we want to rejoice in the survival of some of Mark's very early bronzes. Many molds from our initial years in business deteriorated and had to be destroyed. A few molds from the late 80's and early 90's, however, have survived and are still able to produce a few more castings. Among them are *Counting Coup*, *Heron*, *Sunrise*, and *Bull*.



Artist's Corner

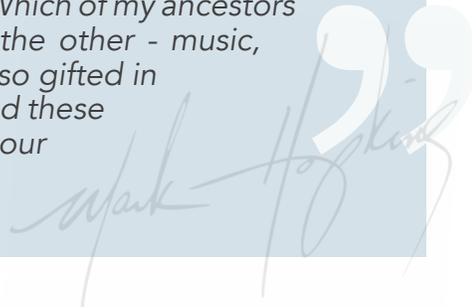
Mark recently became interested in checking out his own personal roots. With the popularity of genetic testing, he decided to give it a whirl. The artist said:

The kit came in the mail. After spitting into a small vial, I sent it in, not sure what to expect. I knew my ancestral roots passed through the southern states. I had been told my whole life that I could thank a Cherokee princess for my Native American heritage, which could also possibly include some African American blood. I was naturally curious to see if my DNA test would show some racial diversity.

After a few weeks, my results came via email. I was quite surprised and a bit disappointed to find that I am pretty lacking in any diversity. A full 86% of my ancestors were from the British Isles. I guess with a name like Hopkins I shouldn't have been too surprised. But even then, my other percentages are all from Europe and Scandinavia. What? No Cherokee or African American? Thinking about it later, I realized that there is probably no historical basis in the idea that a Cherokee princess even existed. Family lore can create a lot of imaginative tales. No doubt many of you reading this have had your DNA analyzed and have had some surprises, as well.

The name Hopkins is a respectable one, though. There was a Hopkins on the Mayflower, and another signed the Declaration of Independence. In our line there are military leaders and lawmen, farmers and blacksmiths. I don't know about royalty of any kind, but I'm okay with that.

(cont.) What I'd really like to know is the origins of my artistic passion. Which of my ancestors had art in their blood? My siblings were all artistic in one way or the other - music, dance, drama, painting, and, of course, sculpture. My children are also gifted in these areas. Which ancestral line carried those genes? Maybe I will find these answers as I continue to examine my roots. As always, I rejoice that our life on earth is one of learning and exploring.



From Our Collectors

A collector in Ohio wrote about her new acquisition of Mark's *Calming the Tempest*:



Calming the Tempest

"Thank you so much; it is absolutely beautiful! ... Please let Mark know how much we love it... It is more beautiful than we even remembered. Your wonderful creations are all over our house!"

Another collector from Ohio purchased Mark's *Sisters* for his twin daughters. After the passing of their mother, he wanted them to have a symbol of her love for them, and requested an edition number of special significance to them. This loving father wrote:



Sisters

"We received the best package today! Please tell Mark thank you... for all of your help in making this a reality. We all were emotional as the girls placed it on the bookcase for all to see. It means more than I am able to express."

Super Collectors

Our Super Collector for this spring is from Utah. This gentleman has a huge collection of Mark's work, and says, "Mark's art is a principle element in my home and office and continues to stir conversation and admiration of family, friends, guests and co-workers. I started collecting in 1991 when I found *Old Glory* in the university bookstore. I use this piece to commemorate my Eagle Scout award received back in the 1980's.

"I continue to collect Mark's work because it's beautifully crafted and unique. Because of my musical background, I'm very fond of the Jazz series. I found pieces of the Jazz series in a hotel gift shop back in the 1990's - they were simply stunning. I have since picked up most of the pieces in the series - some in duplicate and even triplicate. The Native American and Religious series are gorgeous, and I have acquired a good number of pieces from both. I now have north of 100 castings.

"The dates on my castings span some 20+ years and the quality and attention to detail is very consistent. I think this is indicative of Mark's passion and dedication to his work over many years. My home and office would not be the same without the beautiful art created by an individual that has truly mastered his craft."





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BERTHOUD, 80513

OUR MISSION

is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.



Looking for a hard-to-find or sold-out Mark Hopkins piece? Call or email us at hopkinsbronze@gmail.com and put us to work. You never know what we might be able to find for you.



Like "Mark Hopkins Sculpture" on Facebook for sneak peeks at new pieces and behind-the-scenes glimpses into Mark's process.

WWW.MARKHOPKINSSCULPTURE.COM

BronzeWorks welcomes your suggestions and articles.
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